

1912 April 1.
SOTHEY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

734
CATALOGUE
OF
THE VALUABLE COLLECTION OF
English, Colonial and Foreign
COINS AND MEDALS

INCLUDING THE PROPERTY OF THE LATE
MATTHEW PIERS WATT BOULTON, ESQ.
of Tew Park, Enstone.

Days of Sale.

FIRST DAY ... Monday, 1st April..... Lots 1 to 181
SECOND DAY . Tuesday, 2nd April..... Lots 182 to 354

1912.

CATALOGUE
OF
THE VALUABLE COLLECTION OF
English, Colonial and Foreign
COINS AND MEDALS

INCLUDING A FEW
PROVINCIAL TOKENS OF THE XVIIITH AND XIXTH CENTURIES,
BRILLIANT AND RARE PATTERNS AND PROOFS, AND
BRITISH WAR MEDALS,

THIS LAST SERIES CONTAINING
THE EXTREMELY RARE GOLD MEDAL OF THE
HON. EAST INDIA COMPANY,
AWARDED FOR SERVICES IN MYSORE, 1791-92,

THE PROPERTY OF THE LATE
MATTHEW PIERS WATT BOULTON, Esq.
of Tew Park, Enstone.

A COLLECTION OF FOREIGN THALERS, &c.
the Property of a Gentleman,
AND OTHER SMALL PROPERTIES OF MISCELLANEOUS COINS,
COIN CABINETS, &c.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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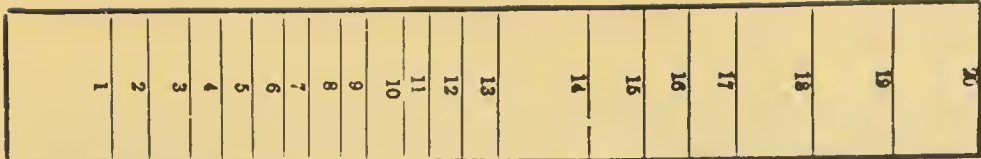
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Scale of Mionnet.

CATALOGUE
OF
COINS AND MEDALS

THE PROPERTY OF THE LATE
MATTHEW PIERS WATT BOULTON, ESQ.
of Tew Park, Enstone.

(SOLD BY ORDER OF THE TRUSTEES.)

FIRST DAY'S SALE.

ENGLISH AND FOREIGN COINS, &c.

GOLD.

LOT

Baldwin	1	James I, Laurel, Half Laurel, and Quarter Laurel, all with <i>m. m.</i> trefoil	1	2	
Spink	2	Charles I, Briot's Unite, <i>m. m.</i> anemone and B, usual type, <i>fine and rare, but with cracked flan</i>	1	1	18
do	3	Charles II, Five-Guinea Piece, 1668, VICESIMO, with elephant under bust	1	5	5
Schulman	4	Portuguese Pieces of 4000-Reis of John P. Regent, 1809, and 2000 and 1000-Reis of Joseph I, 1771, 1752; Russian Ducat, 1763, and Half Rubal, 1777, of Catharine II; Napoleon I, 20-francs, 1812	6	3	5
Spink	5	Paul I, Emperor of Russia, Medal (<i>s. 2.55</i>), <i>by his wife Maria Feodorovna (Empress of Russia)</i> , on his assumption of the Grand Mastership of the Knights of Malta, 1797, bareheaded bust to right with hair "en queue," below, <i>МАРІА . Р . 1797 . Г . rev. a plain cross, extremely fine, rare</i>	1	18	

- 1 1 6 Charles II, Medal (*with loop*), by *Simon*, on the Restoration of the Monarchy, 1660, CAROLVS. II. D. G. MAGNÆ. BRIT. FRA. ET. HIB. REX, King's bust to right, with broad falling lace collar and mantle; *rev.* TANDEM. REVIRESCET, Three crowns hanging on the branches of a leafless oak, with sun above issuing from clouds (*Med. Ill.* 1, $\frac{4\frac{5}{8}}{3}$ s. 1'3), *a solid cast medal in gold*; *Virtue only mentions one specimen in this metal, which up to the present has not been traced* 1

SILVER.

- 3 5 7 Anglo-Saxon Pennies of Canute (*Rud.* 23, 8), of Chester (4) and London (12) mints; Aethelred II, London Penny (*Rud.* 22, 6), and a Hiberno-Danish Penny, *all fine and sound* 18
- 5 12 6 8 Canute Pennies, of same referencee, of the Cambridge (+ ORNST. MO. LRA), Maldon (+ ÆLPINE I MÆLDVNE), Oxford (+ EDEL-RIL. ON. OXSE), Shrewsbury (+ þVLFRED, ON. ZLLOB), Southampton (+ LEOFNÆÐ. MO. HAM), Stamford (+ LODELEOF. M'O. ST), and Wallingford (+ LOLEMAN. ON. þELI, and + MAN. ON. þELINLA) mints, and a few cut Halfpence (8), *all fine and rare mints* 16
- 1 4 9 Canute Pennies, of similar type, of the Bedford, Chester, Hastings, London and York mints, &c., including a few illegible pieces, *all holed, cracked or fractured* 36
- 8 10 Charles I, Aberystwith Half Crown, *m. m.* open book, CAROLVS. D. G. MAG. BRIT. &c., Small equestrian figure of king to left (no ground under horse) with sword held perpendicularly, scarf streaming behind, with plume in coronet without bands, and king's sword and horse's off hind leg cutting inner circle; *rev.* CHRISTO, &c., Garnished oval shield surmounted by large plume in coronet with bands, within inner circle, *fine and very rare* 1
- 3 12 6 11 Charles I, Half Crowns (4), Bristol, 1644, with BR (*mon.*) under horse, in legend and under date; Chester, *m. m.* three gerbs, and CHST under horse; Exeter, *m. m.* rose, without date, garnished oval shield; and Worcester, *m. m.* three pears, *all scarce, and the third fine* 4
- 2 17 6 12 Charles I, Exeter Crown, *m. m.* rose, without date, and Half Crowns (2), Exeter, *m. m.* rose, 1644, and Tower, *m. m.* tun; Shillings of Edward VI (3), James I, Charles I (5), Tower, with various mint-marks, and Charles II (2), hammered coinage, third issue; Elizabeth, milled Sixpence, 1562, with plain bodice 15

			36	6
<i>Ferrand</i>	13	Charles I, Briot's Tower Shilling, <i>m. m.</i> B, and Sixpence, <i>m. m.</i> anemone and B, and a York Threepence, <i>m. m.</i> lion passant guardant, with EBOR over shield, all with French and English arms quarterly in first and fourth quarters, <i>all very fine, but the first tooled in the field on both sides</i>	1	19
				3
<i>Taylor</i>	14	Oliver Cromwell, Half Crown, by <i>T. Simon</i> , 1658, usual type, with inscribed edge, <i>very fine</i>	1	18
				1
<i>Spink</i>	15	Oliver Cromwell, Shilling, by <i>T. Simon</i> , 1658, usual type, with grained edge, <i>brilliant</i>	1	8
				1
<i>Baldwin</i>	16	Crowns of Charles II (3), William III (1), George I (1), George II (1), "Lima," 1746, and a Spanish Dollar of Charles IV, with octagonal countermark of George III	1	9
				7
<i>do</i>	17	Charles II, Shillings (2), 1663 plain, and 1666 with elephant under bust, edges grained with horizontal lines, <i>both extremely fine, and rare in this state</i>	4	2 6
				2
<i>Spink</i>	18	Charles II, Shilling, 1671, with plume under bust and in centre of reverse, edge grained diagonally, <i>brilliant and rare</i>	2	
				1
<i>do</i>	19	Charles II, Shilling, 1674, with plume under bust and in centre of reverse, edge as before, <i>extremely fine, rare</i>	2	14
				1
<i>Dormer</i>	20	Charles II, Shillings (2), 1673 and 1674, both with plume under bust and in centre of reverse, <i>fine and rare</i>	2	8
				2
<i>Spink</i>	21	Charles II, Shillings (4), 1668, horizontal graining on edge, 16(7)7, and 1679, diagonal graining, and 1683, large bust (<i>gilt</i>), <i>all (but the second) fine, and the last rare</i>		18
				4
<i>do</i>	22	Charles II, Shillings (2), 1676, small bust, 1684, large bust, <i>both extremely fine and very rare in this state</i>	4	14
				2
<i>Mast</i>	23	Shillings of Anne, 1703, with VIGO under bust; 1707 (after Union), 1710, 1714, with roses and plumes; 1708 (2), 1709, 1711 (2), plain; George I, 1720, plain; George II, 1743, roses, 1745, LIMA under bust, and 1750, 1751, 1758, plain, <i>chiefly in mint state</i>	1	10
				15
<i>Spink</i>	24	Shillings of George I, 1715, 1717, and 1721 (1 struck over O), with roses and plumes; 1723, first bust with SSC (South Sea Co.); 1724, with W.C.C. (Welsh Copper Co.) under bust and plumes and interlinked C's in quarters; George II (2), 1739, with roses on reverse, and 1746, with LIMA under bust (<i>very rare</i>); George III, "Northumberland," by <i>Tanner</i> , 1763, <i>all in mint state, and chiefly scarce</i>	4	
				8
<i>Baldwin</i>	25	George II, Pattern Crown and Half Crown, old head, 1746, plain spaces between shields, "Vicesimo," and a Proof Shilling of same date and type, <i>the first two brilliant, the last only fine</i>	2	8
				3

- 3 26 Shillings of George I, 1715, 1716, 1718, 1722, 1723, 1724, with roses and plumes; 1723, 1725, and 1726, with W.C.C. under bust, and plumes and interlinked C's on reverse; 1723, with SSC. on reverse; 1720, plain; George II, 1734 and 1735, with roses and plumes; 1747, with roses on reverse; 1758 (2), plain; George III (2), by *Pingo*, 1787, varieties with, and without ermine in Hanoverian arms; Sixpences of William III, Anne, and George II (2), various dates, *several in mint state* 22 *Baldwin*
- 1 12 27 George III, Pattern Shilling, by *Droz*, 1787, GEORGIVS. III. D. G. MA. BR. F. ET. H. REX, Bare bust to right, laureate, with long hair curling below truncation, on which are the initials D. F. and below the date; *rev.* The Royal cypher G. R. crowned within two laurel branches; edge grained horizontally, *brilliant and very rare* 1 *Sprink*
- 2 4 28 George III, Pattern Crown, 1820 (*after Monnéron's pattern by Dupré*, 1792), VIS. VNITATE. FORTIOR, Hercules seated at base of column attempting to break a bundle of sticks, &c., date and wreath in exergue; *rev.* DECVS. ET. TVTAMEN, plain shield crowned with England and Scotland in first quarter, France second, Ireland third, and Hanover fourth, *brilliant, and very rare in this metal* 1 *do*
- 2 4 29 George IV, Proof Half Crown, by *Pistrucci*, 1820, Garnished shield with rose, thistle and shamrock, grained edge; and a Proof Farthing of George I, 1717, *the former brilliant, and the latter very fine* 2 *Baldwin*
- 1 30 Victoria, Pattern or Token, 1830, struck on the Proclamation of the Princess Victoria as Heiress Presumptive to the British throne, *obv.* VICTORIA. MAGNÆ. SPES. ALTERA. BRITANNIÆ. SOHO. 6. AVG. 1830 in six lines across the field; *rev.* BRITANNIA, Britannia seated to left, plain edge, struck from the 1806 penny die of George III, *brilliant and very rare in silver* 1 *Sprink*
- 1 12 31 George III, Bank of England Proof Dollar, by *Küchler*, 1804; Pattern Bank Token for 5s. 6d., by *Phillp*, 1811, Laureated and draped bust with short hair to left, *rev.* Value and date in four lines within wreath, below I.P., *both brilliant and with plain edges, the latter rare* 2 *do*
- 2 4 32 George III, Pattern Bank Token for 5s. 6d., by *Phillp*, 1811, as before; Bank of Ireland Proof Token for Six Shillings, by *Küchler*, 1804, Hibernia seated to left with harp and palm-branch, *both brilliant and with plain edges, former rare* 2 *do*

<i>Baldern</i>	33	George III, Pattern Bank of England Token for Five Shillings and Sixpence, by <i>Phillp</i> , 1811, Laureated and draped bust with short hair to left; <i>rev.</i> Britannia seated to left with spear and Union shield, plain edge, <i>brilliant and very rare</i> 1	3	17	6
<i>to</i>	34	George III, Pattern Bank Token for 5s. 6d, by <i>Phillp</i> , 1811, as in previous lot; Pattern Dollar, by <i>Küchler</i> , 1804, <i>rev.</i> Shield of arms within the Garter crowned with DOLLAR below, and date above divided by crown, <i>both with plain edges and brilliant, but the latter a re-strike</i> 2	2	2	
<i>Spink</i>	35	Provincial Tokens of the XIXth Century: Shillings (10) of Bristol, Fazeley, Gloucester, Nantwich, York, Irish Bullion Coy., &c., and Sixpences (3) of Shaftesbury, Fazeley, &c.; George III, Bank Tokens (2) for XXX-pence, 1808, and Ten-pence, 1805 (Irish); Haitian Pattern for 7½ Sols, 1808; General Claude Martin's Medals or Patterns (3), larger size, by <i>McKenzie</i> ; and two Maundy Pennies of Charles II, 1674, '75, <i>chiefly in mint state</i> 21	3	2	6
<i>Daniel's</i>	36	English hammered Coins (chiefly Shillings and Sixpences) from Edward VI to Charles I, <i>in poor state</i> <i>wt.</i> 8 ozs.	1	10	
<i>Crash</i>	37	Another lot, varied, including four Half Crowns of Charles I and II <i>wt.</i> 7¾ ozs.	1	15	
<i>Senardent</i>	38	FRANCE. Henri Quatre Essai du Franc, 1607, Laureated bust in armour to right, <i>rev.</i> SIT. NOMEN. DOMINI, &c., of the Paris mint (<i>a re-strike</i>); Louis XVI, Écu dit de Calone, Pattern, by <i>Droz</i> , 1786, <i>rev.</i> Three lis in centre of two floral L's interlinked, with crown above, with inscribed edge (<i>re-strike</i>); and a Demi-écu, by <i>Du Vivier</i> , of the same reign, of the Paris mint, 1769, <i>all fine</i> 3	4	16	
<i>Spink</i>	39	Louis XIII, Piedfort du Quart de France de Briot, 1618, <i>m. m.</i> cross potent, LVDOVICVS XIII. D.G. FRAN. ET NAVARÆ. REX, Laureated and mantled bust with ruff to right, below, the date; <i>rev.</i> SIT. NOMEN. DOMINI, &c., Cross-fleury with each limb terminating in a fleur-de-lis, with L in centre, edge inscribed + IVSTISSIMI. REGIS. PERENNITATI, Paris mint (<i>Hoffmann</i> , 157, 59), <i>fine and extremely rare</i> 1	8	8	
<i>to</i>	40	Louis XIII, Piedfort du Louis d'Argent de 5-Sols, 1643, LVDOVICVS. XIII. D.G. FR. ET. NAV. REX, Laureated and mantled bust to right, with love-lock over left shoulder; <i>rev.</i> SIT. NOMEN, &c., plain shield bearing three lis, crowned, and on edge + LVDOVICO XIII MONETÆ. RESTITVTORI, Paris mint (<i>Hoffmann</i> , 160, 102), <i>very fine and very rare</i> 1	4		

- 5 2 6 41 Louis XIII, Piedfort du Huitième d'Écu, 1618, LVDOVICVS XIII. D.G. FRAN. ET. NAVA. REX., Cross fleur-de-lisée; *rev.* SIT. NOMEN., &c., Shield with royal arms crowned between V-III, and on edge PROBATI. NVMISMATIS EXEMPLVM., Paris mint (*Hoffmann*, 155, 36), *very rare and well preserved* 1 *Spunk*
- 2 15 42 Louis XIV, Piedfort du Quart de l'Écu Blanc, 1644, LVD. XIII. D.G. FR. ET. NAV. REX., Laureated cuirassed and mantled bust to right; *rev.* SIT. NOMEN, &c., Plain shield with royal arms crowned, and on edge + PONDERE. SANCTVARII (*Hoffmann*, 175, 62), *very rare and well preserved* 1 *do*
- 5 17 6 43 Louis XIV, Piedfort du Douzième de l'Écu, 1644, same legends, type and edging (*Hoffmann*, 175, 66), *extremely fine and very rare* 1 *Tenarde*
- 2 . . 44 Five-franc Pieces (5) of the First Republic an 7, Napoleon I, Emperor, 1808 (REPUBLIQUE. FRANÇAISE), 1812 and 1813; Two-francs (2) of Napoleon I, 1813, and Francs (4) as First Consul an XI, Emperor, 1810, 1811, and King of Italy, 1809, *chiefly in mint state* 10 *Schulm*
- 1 16 45 CISALPINE REPUBLIC: Scudo di Lire sei an VIII, and 30-Soldi Piece an IX. DENMARK: Christian VII, Rigsdaler, 1788, and Species, 1789, $\frac{2}{3}$ -Rigsdaler (2), 1787, 1796, and $\frac{1}{3}$ -Rigsdaler, 1787. ITALY: Leopold, 1772, and Ferdinand III, 1791, of Tuscany, Dollars (2). SWEDEN: Gustavus III, Rigsdaler, 1781, *the first four in mint state, the others fine* 10 *do*
- 1 2 46 GERMANY: Maria Theresia, Portrait Thalers, 1749, 1780 (3), and a Convention Thaler, 1766, and two Half Thalers, 1750, 1763; Francis I, Thaler, 1764, and Hamburg Half Thaler of Francis II, 1795; Maximilian Joseph of Bavaria, Thaler, 1768, *all fine* 10 *do*
- 4 . 47 HOLLAND: United Provinces Ducatoon for Zeeland, 1735, and 3-Gulden for Holland, 1791. PORTUGAL: John Prince Regent, Proofs for 960-Reis Pieces, 1809, for the Brazils (2), with plain edges; and a 640-Reis Piece of Maria I and Pedro III, 1783. SPAIN: Dollars (3) of Philip V, 1705, Charles III, 1774, and Charles IV, 1789 (Potosi), and a Real of 1802. SWITZERLAND: Genevese Piece of XII Florins IX Sols, 1796 *do*
- 1 8 48 RUSSIA: Elizabeth I, Rubal, 1747; Catharine II, Rubal, 1791, Poluchka, 1795, 20-Kopecks, 1783; Paul I, Rubal, Poltena, Poluchka, and 10 and 5-Kopeck Pieces, all dated, 1797, *chiefly in mint state* 9 *Spunk*

<i>Sparks</i>	49	Paul I, Rubals (2), 1797, one cut on two sides, Poltena, 1800, 10-Kopecks (3), and 5-Kopecks (3), 1797, 1801; Alexander I, Rubal and Poltena, 1802, and Rubals (7), all dated 1807; and Catharine II, Memorial Medal on her Death, 1796, <i>all in mint state</i>	19	2	16	.
<i>do</i>	50	UNITED STATES: Federal Dollar, 1799, thirteen stars, with <i>six</i> stars faeing (<i>very good</i>); Half Dollar, 1795 (<i>very fine</i>); Half Dime, 1795 (<i>mint state</i>), <i>all scarce</i>	3	2	.	.
<i>do</i>	51	Federal Quarter Dollar, 1796, and Dime of same date, <i>both brilliant proofs, the latter from flawed die, very rare</i>	2	7	17	6
<i>Baldwin</i>	52	Federal Half Dollar, 1797, fifteen stars (<i>seven faeing</i>), and $\frac{1}{2}$ below wreath on <i>rev.</i> ; Dime and Half Dime of same year, the former with sixteen stars (<i>seven facing</i>), and the latter with fifteen stars (<i>seven facing</i>), <i>all in very fine and uncirculated state, the half dollar very rare of this year</i>	3	35	10	.
<i>Sparks</i>	53	Federal Dollar, 1799, thirteen stars (<i>five facing</i>), <i>extremely fine, uncirculated and rare</i>	1	7	10	.
<i>do</i>	54	Copper, &c. Washington Cent, 1791, small eagle; Federal Cent, 1797; and a <i>tin</i> Continental Curreney Pieee (two R's in curreney), 1776, <i>all very fine and rare</i>		5	2	6
<i>do</i>	55	U.S.A. Cent, 1795, head of Liberty with cap behind on pole, ONE CENT high in wreath, unlettered edge, <i>extremely fine, uncirculated, and very rare</i>	1	14	18	.
<i>do</i>	56	U.S.A. Half Cent, 1795, Head of Liberty with cap behind, on pole, HALF CENT in eentre of wreath, with lettered edge, <i>extremely fine, uncirculated and very rare</i>	1	7	2	6
<i>Baldwin</i>	57	Miscellaneous milled <i>silver</i> Coins of various dates <i>wt.</i> $10\frac{1}{2}$ ozs.		2	10	.

ENGLISH AND FOREIGN MEDALS.

SILVER.

<i>Maggs</i>	58	ENGLISH. Charles I, Medalets (4) on the Birth and Baptism of Prince Charles, 1630, <i>two varieties</i> ; Scottish Coronation, 1633; Peace or War, 1643; Memorial Medal, by <i>J. Roettier</i> , 1649, VIRTVT. EX. ME. FORTVNAM. EX. ALIIS (<i>M. I.</i> $\frac{3\frac{1}{2}}{00}$, s. 2'0); and the Norrisian Prize Medal, 1781, <i>chiefly fine</i>	6	3	.	.
<i>Baldwin</i>	59	Elizabeth Claypole (died 1658), Portrait Medal, by <i>Kirk</i> , struck in the 18th century; James II, Coronation, 1685; Prince Eugène of Savoy, by <i>Hautsch</i> , Battle of Blenheim, 1704; Revolution Jubilee, 1788; Jernigan's Cistern Lottery, 1736, <i>chiefly fine</i>	5	2	12	.

- 2 1+ 60 Elizabeth Claypole, a fine uniface chasing, by *Stuart*, s. 1'35; *Spunk*
and the Coronation Medal, by *Simon*, of Charles II, 1661,
EVERSO. MISSVS, &c., *both extremely fine* 2
- 2 . 61 George I, Portrait Medallion, by *J. Croker*, on his Arrival in *do*
England; *rev.* RECTOR. MARIVM., King as Neptune, seated in
a marine car, attended by tritons and nereids; in the exergue
ADVENTVS. REGIS. IN. BRITANNIAM 18. SEPTEMB. 1714
(*Med. Ill.* II, $\pm \frac{2}{8} \frac{2}{5}$, s. 2'65), *very fine and scarce* 1
- 15- . 62 George Lord Anson, the great Circumnavigator, by *T. Pingo*, *do*
On the Capture of the French Fleet off Cape Finisterre, 1747
(*Med. Ill.* II, $\frac{6}{3} \frac{3}{2} \frac{4}{5}$, s. 1'7); Robert Lord Clive of Plassey, by
J. V. Natter, 1766; Captain Jas. Cook, Circumnavigator,
by *L. Pingo*, "Cook" Medal of the Royal Society; Sailing
of the "Resolution" and "Adventure" from England, 1772,
by *B.*; Admiral G. B. Rodney, on the Capture of St. Eustatia,
1781, *all very fine and scarce medals* 5
- 5 15 63 Princesses Matilda and Sophia, by *Lambelet*, 1701, MATILDA. *do Schulma*
FILIA. H. II. R. ANGL., &c., Veiled bust of Matilda to right
in mantle fastened with brooch in front, below LAMBELET;
rev. SOPHIA. EX. STIRPE. EL. PAL. NEPT. JAC. I REG. M. BRIT.,
&c., Veiled bust of the Electress Sophia to right, in dress and
mantle, on truncation S. L. (*Med. Ill.* II, $\frac{2}{5} \frac{1}{4} \frac{8}{2}$, s. 2'55), *a scarce*
medal, in very fine state 1
- 6 2 6 64 John James Moser, by *C. H. Küchler*, 1701, NON. INTERITURUS, *do Spunk*
Landscape with palm tree, &c.; Daniel Solander, JOSEPHO.
BANKS. EFFIGIEM. AMICI, &c.; Lord Chancellor Camden, by
T. Pingo, 1766, *rev.* Liberty and Equity; another of same
statesman, by *Kirk*, 1766; William Pitt the great Earl of
Chatham, by *Kirk*, on his Death in 1778; Lord Nelson, by
P. Wyon, on his Death in Action, 1805 (Trafalgar); William
Pitt, *rev.* THE. MAN. WHO. HAVING. SAVED. THE. PARENT, &c.,
all fine medals 7
- 2 . 65 George III, Medals, by *Droz* (3), on his Restoration to Health, &c., *do Janner*
and another, by *Webb*, on the Consecration of Christchurch,
Birmingham by the Primate, 1805; Queen Charlotte, *rev.*
FROGMORE, 1795; Society for the Promotion of Arts and
Commerce, 1753; and two Waterloo Bridge Medals of 1817,
all fine 8
- 4 10 66 Two Dutch Medals, by *Holtzhey*, in Recognition of the Indepen- *do Magos*
dence of the United States, 1783; U.S.A. Medal, by *C. H.*
Küchler, in Commemoration of the Second Presidency of
George Washington, 1796, *all extremely fine, scarce*

278. / -

Magg.

- 67 U.S.A. Medals, by *C. H. Küchler* (3) in Commemoration of the Second Presidency of George Washington, 1796, *all varieties, extremely fine and scarce* 3

7 5

Schulman

- 68 French Medals of Louis XV, by *F. J. Marteau*, on the Treaty of Versailles, 1756; Louis XVI (2) on the recall of Necker in 1789, Bust of king in plumed hat three-quarters to left, and on his Death in 1793; Philippe Egalité Duc d'Orléans, 1793; The Council of Lyons, by *L. Manfredini*; First Consul Bonaparte, octagonal Medal, by *H. Auguste*, "Agens de Change de Paris," &c., *all fine* 7

14 12 6

to

- 69 German Medals of Francis I, by *Vestner*, on his Arrival in Frankfurt, 1745; Francis I, M. Theresia, Joseph II and M. Josepha, by *Wideman*, on the Nuptials of the two last, 1765; Joseph II (3), by *Holtzhey*, on his Ecclesiastical Reforms in 1782, Defeat of the Turks by Laudon, 1789, and his Death in 1790; Leopold II on his Coronation at Frankfurt in 1790; and two Medalets of Joseph II and Leopold II, *all very fine* 8

2 18

to

- 70 Maria Theresia (2), one by *M. Donner*, on the War of Austrian Succession, 1741, the other by *M. Krafft*, on her Restoration to Health, 1767; Elizabeth Electress Palatine, on Institution of Order of Merit, 1766; and two Medalets of Frankfurt, *all extremely fine* 5

2 6

Schulman

- 71 Russian Medals of the Czarina Catharine I (2), one by *Holtzhey*, on the Treaty of Armed Neutrality between Denmark, Sweden and Russia, 1780, the other on the War between Russia and Sweden in 1788; Alexander I, by *C. Leberecht*, on his Coronation in 1801, *all extremely fine* 3

14 14

to

- 72 G. L. B. de Asch, Russian Statesman, by *Gass*, on Naval Victory over the Turks in 1770; J. W. A. Schlatter, Privy Counsellor, by *J. G. W.*, *two varieties*, on his Death in 1768; and a Medalet of Elizabeth Electress Palatine, 1766, *all very fine* 4

7 15

Schulman

- 73 Georg Schmidt, Pastor of Frankfurt, by *C. H. Küchler*, 1775; Pope Pius VI, Medal, by *G. H. F.*, given to British Officers for Civita Vecchia (*re-strike*); Charles Theodore of Bavaria (3), 1764, 1768, 1773; A. Matthieu, G. Schmidt and J. Amos, Pastors of the Reformed Church, 1762-1775; and three other Medalets, *all fine* 9

14 15

Baldwin

- 74 Frederiek and Ulrica of Sweden, Medal, by *J. C. Hedlinger*, Jugate busts of the king and queen to right; *rev.* SPLENDET. IN. ORBE. DECVS., The Swedish lion rampant supporting a medallion portrait of Frederiek, surrounded by others of his ancestors, *a very fine and scarce medal*

3 17 6

316. 10 -

- 2 8 75 Stanislaus Augustus of Poland, 1791; Charles Augustus and Maria Amalia of Saxony, 1774, *rev. PERENNITATI. DOMVS. AVG.*, Octastyle temple; two Dutch Medals, by *J. G. Holtzhey*, of Admiral Wilh. Crul, 1781, and Joh. Derk van der Capellen Ridder van Ober-ysse, 1782, *all very fine and scarce* 4 *Baldwin*
- + 2 6 76 Spanish South American Proclamation Medal of Charles IV, 1789; Danish Medal commemorating the Naval Battle between English and Danes off Copenhagen, 1801; German "Sede Vacante" Medal, 1770; two Dutch Naval Commemorative Medals, by *Holtzhey*, 1781, 1785; and a German Religious Medal, *all fine* 6 *do*
- COPPER, &C.
- 2 18 77 Oliver Cromwell as Lord General of the Parliamentary Forces (*fractured die*); Charles I, Memorial (2), by *Roettier*; Mary II, on her Regency, 1690; Francis Bacon, by *Dassier*; Queen Anne, 1704; Isaac Newton, 1726; Prince James (as James III) and Clementina, by *O. Hamerani*; Henry Cardinal Duke of York, by *Cropanese*, 1766; Dr. John Freind; William Pulteney Earl of Bath, and Robert Walpole Earl of Orford, both by *Dassier*, 1744; William de Wykeham, by *Yeo*, *chiefly fine* 13 *Magn*
- 1 8 78 George III, Medals, by *C. H. Küchler* (4), British Victories by Sea and Land, 1798, Preservation from Assassination, 1800, Union with Ireland, 1801, General Peace, 1802; others, by *Phillp* (3), The "Beilby Porteus" Prize of Christ's College, 1808, *all varieties*; others, by *Küchler* (2), Jubilee of his Reign, 1810, and his Death in 1820; George Prince of Wales and Caroline of Brunswick, by *Küchler*, on their Marriage, 1797, *all finely bronzed* 10 *Spinks*
- 1 5 79 George III, Medals, by *C. H. Küchler* (9), Dupliates of the previous lot; others, by *Webb*, on the Erection of Christ's Church, Birmingham, 1805 (3), and Grand National Jubilee, 1809, *chiefly finely bronzed* 13 *Taylor*
- 5 7 6 80 Medals, by *T. Pingo* (5), Goree taken, 1758, Minden, 1759, Guadalupe surrenders, 1759, George III as Patron of Society promoting Arts and Commerce, 1760, Pondicherry taken, 1761; others, by *Küchler*, of Marquis Cornwallis (4), 1792, Hostages from Tippoo Sahib, Lord Howe, "Glorious First of June," 1794, Ferdinand IV of Sicily, 1799; George Augustus Elliott, Governor of Gibraltar, by *Terry*, on the Siege in 1782; Arthur Earl of Wellington, by *Webb*; Lord Nelson (2) on his Death at Trafalgar, 1805, *all fine medals* 15 *Spinks*

- Baldwin* 81 Medals of Matthew Boulton, by *Pidgeon*; John Rennie, by *Bain*, 1761-1821; George Cooke, Tragedian, by *T. Webb*, 1805; John Philip Kemble, by *Hancock*, 1798; C. J. Fox, by *Webb*, 1806; Francis Duke of Bedford, by *Hancock*, 1802; George Fordyce and John Hunter, by *J. Milton*; Thomas Snelling, Numismatist, by *T. Pingo*, 1773; and Lord Camden, by *Kirk*, 1766; &c., *all very fine* 10 12
- Veight* 82 Medallion, by *W. Wyon, R.A.*, of Queen Victoria and the Prince Consort, 1851; Medals of George III, George III and Charlotte, 1762, Frederiek Prince Bishop of Osnaburgh, 1764; others of Westminster Fire Office, 1717, Photographic Society of Bengal, Slave Trade abolished, 1807, Agricultural Societies of Glamorgan, 1772, and Richmondshire, 1778, Duke of Atholl's Prize Medal, 1797, Society promoting Arts and Commerce, by *T. Wyon, Junr.*, 1753, and others, *chiefly fine* 16 8
- May 75* 83 Medal, by *Dupré*, on the Independence of the United States, 4 July, 1776, NON . SINE . DIIS . ANIMOSUS INFANS; others, by *C. H. Küchler*, on the Second Presidency of George Washington, 1796, and Benjamin Franklin, by *Dupré*, 1806, *all fine and rare* 3 14
- Sunk* 84 Medals, by *C. H. Küchler*, of George Prince of Wales and Caroline of Brunswick on their Marriage, 1797; British Victories by Sea and Land, 1798; Ferdinand IV of Sicily established on his throne by British help, 1799; George III (3), Preservation from Assassination, 1800, Union with Ireland, 1801, General Peace, 1802; and the Boydell Medal of Shakspeare, 1803, *all beautiful bronzed-gilt medals* 7 16
- do* 85 Medals of George Prince of Wales and Caroline of Brunswick, 1797, and George III (3), all duplicates of previous lot; others of Marquis Cornwallis, 1792, Earl Howe, "Glorious First of June," 1794, Agricultural Societies of Essex, 1793, and Staffordshire, 1800; The Rt. Hon. Wm. Pitt (2), 1789, *all (except the two last) beautiful bronzed-gilt medals by C. H. Küchler* 10 12 6
- History* { 86 Dassier's Kings and Queens of England, two sets in *copper* and *white-metal*, *all cast, chiefly fine* 66
87 Medals illustrative of British History from Charles I to George III, *all bronzed-lead and cast, chiefly fine* 78
88 *White-metal* Medals of various Personages and Events of the XVIIIth and XIXth Centuries, including George I, Arrival in England, 1714, George III, Jubilee, 1810 (*bronzed*), Joseph

LOT 88—*continued*.

Priestley, Matthew Boulton, 1788, Boydell's Shakspeare Medal, 1803, Honorary Pallets (2) of the Society promoting Arts and Commerce, &c., and six *metal* Casts 45

12 89 FOREIGN. Medals of Henri de la Tours d'Auvergne, by *Bernard*, 1683, Jean Baptiste Colbert, by *Roettier*, 1674, Louis Ferdinand Count Marsili, 1731, Cardinal Azzolini, William de la Moignon, by *Bernard*, 1679, Cardinal de Fleury, by *Dassier*, 1740, Fredk. the Great of Prussia, by *Dassier*, 1740, Cardinal Costaguti, by *Hamerani*, 1647, and others, *chiefly fine* 14

18 90 Louis Antoine Cardinal de Noailles, by *Roussel*, 1702; C. J. B. des Galois de la Tour, by *Dupré*, 1788; P. And. de Suffren St. Tropez, Vice-Admiral of France, by *Dupré*, 1784; Charles III of Spain, 1778; Marquis de Lafayette, 1757, and Silvain Bailly, 1736, *both by Dupré*; José and Etien. Montgolfier, Aeronauts, 1783; Frederick the Great, 1758; Christian VII of Denmark, by *L. Pingo*, 1768; Chas. Harleman, by *J. C. Hedlinger*; Plaque—Leda and Swan, and several others, *chiefly fine* 28

1 14 91 Gustavus III of Sweden (2), on his Death, 1792, *bronze* and *bronze-gilt*; Alex. Prince Suworoff (3) as Liberator of Italy, 1799, one *bronze* and two *bronze-gilt*; Ferdinand IV of Sicily, on his Restoration to his throne with British help, 1799, *all beautiful medals by C. H. Küchler*; and one of D. Joam Prince Regent of Portugal, by *Pidgeon*, on the Capture of Cayenne, 1809 7

2 10 91* Napoleon Medals, "Respublica Cisalpina restituta," An VIII, by *Lavy*; Paix de Luneville, 1801, by *Droz*; Attentât à la vie de Bonaparte, An IX, by *Auguste*; Paix de Luneville, An IX, by *Andrieu*; Instruction publique organisée, An IV, by *Andrieu*; "Aux arts la victoire," Venus de Medici, An IV, by *Jeuffroy*; Coronation at Milan, 1805, by *Andrieu*; Le Retour d'Astrée, by *Droz*; J. Necker (plaque), &c., *all fine* 12

2 2 92 The Series of the Dukes and Duchesses of Lorraine, by *St. Urbain*, *all fine* 42

2 2 93 The Dukes and Kings of Bavaria, a series by *A. Schaeffer*, *all fine* 30

12 94 The Kings and Queens of Sweden, a series by *J. C. Hedlinger*, *all fine* 41

<i>Spunk</i>	95	The Dukes and Tsars of Russia, series by <i>L. G. Waechter</i> , <i>all fine</i> 26	12	
<i>Polmer</i>	96	Dassier's Medalets illustrating various Events in Roman History, <i>all finely struck, interesting for schools</i> 60	10	
<i>Spunk</i>	97	Portrait Medallions of Popes Alexander VII (uniface), 1661, and Clement XI (2), one by <i>Dubut</i> (uniface), <i>diam. 5¼ in.</i> , the other by <i>Wermenegil Hamerani</i> , <i>rev. CVNCTIS . CLEMENS . Sun in splendour over landscape, all fine</i> 3	1	6
<i>Lincoln</i>	98	Papal Medals and Badges, by various artists, including two fine Medallions of Clement XII, by <i>Otto Hamerani</i> , <i>all fine</i> 89	3	16
<i>Shulman</i>	99	French Medals of Louis XIV, illustrating the principal Naval, Military and Political Events in his Reign, by <i>Mauger, Roussel, De la Haye, and other artists</i> 307	12	5
<i>to</i>	100	French Medals of Louis XV (20), illustrating the principal Naval, Military and Political Events in his Reign; others of Henry IV (1), Louis XIII (2), Philippe Duke of Orleans (2), and Louis XVI (12), <i>all fine</i> 37	1	10
<i>Wassers</i>	101	Medals, by <i>C. H. Küchler</i> , of Louis XVI and Marie Antoinette, 1793, illustrating the King's farewell to his family, his execution, and the Queen's procession to the place of execution, <i>bronzed specimens (8), and others bronze-gilt (3), all very fine, chiefly in metal cases</i> 11	3	15
<i>Spunk</i>	102	Russian Medals of Peter the Great, Catharine I, Peter II, Anna, Elizabeth, Peter III, and Catharine II, illustrating various events in their reigns, <i>various sizes, a few large medallions, all very fine</i> 116	4	15
<i>Polmer</i>	103	Dassier's Series of Celebrated Men (80), and Reformers (24), <i>all cast, and in bronzed-lead</i> 104	11	
<i>Spunk</i>	104	Austrian Medals of Maria Theresia, Joseph II and M. Theresia, and Joseph II (solus); others of Ger. L. B. V. Swieten, 1772; Pius VI, 1782; M. Anto. Justiniano, Prefect, 1788; William Prince of Orange, 1766; Paul Petrowitsch and Maria Feodowna, 1782, and Peter the Great, by <i>Leberecht</i> ; Centenary Medal, 1703-1803, <i>all struck in white-metal and bronzed, and very fine</i> 20	11	
<i>Polmer</i>	105	An assortment of Medals of various nationalities, <i>in white-metal, and bronzed, chiefly fine</i> 59	18	

BRITISH WAR MEDALS.

387. 12 6.
- 50 106 Hon. East India Compy., Gold Medal, FOR SERVICES IN MYSORE. *Spencer*
 1791-1792, *obv.* A Sepoy holding the British colours in his
 right hand, and in his left the enemy's standard reversed ;
rev. English and Persian inscriptions, and olive wreath, in
red leather tooled case, mint state, of the highest rarity 1
- 7 5 107 Louisburg Taken, MDCCLVIII, *bronze* ; Birmingham Loyal Asso- *do*
 ciation, 1798, *gilt* ; Battle of Trafalgar, 1805 (*Boulton*),
pewter (2), *all in mint state, the first rare* 4
- 4 5 108 Battle of the Nile, 1798 (*Davison*) ; Capture of Seringapatam, *Marbo*
 1799 ; Earl St. Vincent, 1800, stamped on edge "Struck in
 the Mint of M. Boulton, Soho," *bronze-gilt, all in mint state,*
the last two rare in this metal 3
- 4 5 109 Capture of Seringapatam, *pewter* ; Battle of Trafalgar (2), *metal-* *Luther*
gilt ; London Highland Society, 1801, *bronze, all in mint*
state, the last three rare in those metals 4
- 3 110 Battle of Trafalgar, 1805 (*Boulton*), (4) ; London Highland *Bradwa*
 Society, 1801, *bronze, one metal-gilt, all in mint state* 5
- 1 18 111 Metal-gilt Proof, Manchester & Salford Volunteers, stamped on *Spencer*
rev. Struck in the Mint of M. Boulton, Soho ; Nottingham-
 shire Riflemen, 1810, *bronze, mint state, the latter scarce* 2
- 2 18 112 Earl of St. Vincent's Testimony of Approbation, 1800 ; *obv.* Bust *Spencer*
 of the Earl within a laurel wreath ; *rev.* Sailor and Marine
 shaking hands, LOYAL AND TRUE., *mint state, rare* 1
- 4 7 6 113 Notts Yeomanry, 1802, *obv.* Bust of King, GEORGIVS III REX, *do*
 MDCCCII., *rev.* Greendale oak ; South Devon Militia, 1799,
obv. Arms of Waterford, *rev.* Trophy of arms and flags within
 a wreath, &c., *mint state, scarce* 2
- 4 17 6 114 Two others, duplicates of the previous lot 2 *do*
- 1 1 115 Bronze Specimen of the Captain William Wilson's Gold Medal, *Mayo*
 1760, *obv.* Neptune seated upon a rock, points out to Mer-
 cury a new route to China ; *rev.* THE GIFT OF THE ENG.
 EAST INDIA COMP. TO CAPTAIN WILLIAM WILSON, &c. (*vide*
Mayo, vol. I, p. 97), *extra fine and rare* 1
- 7 116 Bronze Medal, $2\frac{5}{8}$ in. diam., of the bust of Nelson for Boulton's *Spencer*
 Trafalgar medal ; Die Sinker's Trial Piece, in *pewter*, of the
 bust for the obverse of the above medal ; another for the
 reverse of the Seringapatam ; and a Naval Officer's Por-
 trait (3)
478. 9. 6

ENGLISH AND COLONIAL COINS.

All Copper unless otherwise mentioned.

<i>Doerner</i>	117	Harrington Farthings of James I (3) ; Richmond Farthings (8), and Rose Farthings (5) of Charles I, various <i>m.m.</i> 's; Charles II, Pattern "Quatuor maria vindico" Halfpenny, undated, and the current Halfpenny of 1673 ; Farthings, 1672 (2), 1673, 1675 (3), 1676, 1679, <i>the Pattern Halfpenny very fine, the rest fine</i> 26	/	
<i>Baldwin</i>	118	Charles II, Pattern Halfpenny, CAR. II. D. G. M. B. FR, &c., Three-masted ship sailing to left, <i>rev.</i> SOLI. DEO. GLORIA, St. Michael and dragon (<i>Montagu</i> 41-1) ; another, with King's bust, of the "Quatuor. maria. vindico" type, as in the preceding lot, <i>the former fine, the latter very fine, both rare</i> 2	/	
<i>Doerner</i>	119	Charles II, Pattern Halfpenny, St. Michael and dragon, as in previous lot ; and 2 others in <i>brass</i> with a broad band of copper, <i>well preserved and rare</i> 3	18	
<i>Spink</i>	120	Charles II, <i>Tin</i> Farthing, 1684, NVMMORVM, &c. on edge, copper plug in centre, <i>very fine and rare in this state</i> 1	1	8
<i>do</i>	121	James II, <i>Tin</i> Halfpenny, 1685, NVMMORVM, &c. on edge, copper plug in centre, <i>extremely fine and very rare in this state</i> 1	14	6
<i>do</i>	122	William and Mary, <i>Tin</i> Halfpenny, 1690, edge inscribed as usual, copper plug in centre, <i>extremely fine and very rare in this state</i> 2	6	10
<i>do</i>	123	William and Mary, <i>Tin</i> Halfpenny as before, same date ; and a <i>Tin</i> Farthing of the same date and edge, but date also under Britannia, <i>both very fine and rare</i> 2	6	5
<i>Danvers</i>	124	William and Mary, <i>Tin</i> Halfpenny as before ; Farthing, 1691 ; James II, <i>Tin</i> Halfpenny, and Farthing, <i>the first only very fine</i> 4	2	6
<i>Spink</i>	125	William and Mary, Pattern Halfpenny, 1694, King's armour more decorative than on current piece, and without globe under Britannia (<i>Mont.</i> 66-7) ; Jettons (2), (or Patterns), Three columns surmounted by crown ; Current Halfpenny, 1694 ; William III, Halfpenny, 1697 ; Farthings of 1696, 1697, 1700 (2), <i>the first very rare and fine</i> 9	3	
<i>Baldwin</i>	126	Anne, Pattern Halfpenny, by <i>Croker</i> , Queen as Britannia under crown, with olive branch and spear, <i>very fine and rare</i> 1	1	12

- 4 15 127 George I, Halfpennies (2), 1717, and 1719, the former a proof with plain edge, and the latter with edge thickly grained with oblique lines; Wood's Pattern Irish Halfpenny, 1722, GEORGIVS. D. G. REX.; *rev.* HIBERNIÆ, Hibernia seated with harp at her right side, and looking at a rock on her left; date in exergue (*Nelson* 38-1); another, 1724, by same artist, reading DEI. GRATIA. REX., *rev.* REGIT. VNVS. VTROQUE, Trident and sceptre in saltire united by a triple knot (*Nelson* 42-15), *the first two very fine, and 2, 3 and 4 very rare* 4 *Spink*
- 3 10 128 George I, Current Halfpennies, 1718 (2), 1719 (2), 1720 (2), 1721 (1 struck over o), 1723 (2), 1724 (2); Farthings, 1717, 1719 (3), 1720 (2), 1722, 1723 (2), 1724 (2), *chiefly very fine* 22 *do*
- 5 15 129 George II, Halfpennies, young head, 1729, 1730, 1732 (2), 1733 (2), 1734 (2), 1735, 1736, 1737, 1738 (2), 1739 (2); Old head, from 1740 to 1754 inclusive (except 1741); Farthings, young head, 1730, 1731, 1733, 1736; Old head, 1741 (2), 1744 (2), 1746 (2), 1749 (2), and 1754 (4); Error Halfpenny, 1730, reading GEOGIVS; Proof Halfpenny, 1729 (*gilt*); and Proofs of the Irish Halfpenny, 1736, and Farthing, 1737, *chiefly very fine* 59 *Baldwin*
- 3 15 130 George III, Halfpennies (59), and Farthings (9), dated from 1770 to 1775, including the Farthing of 1775 (*rare*); Error Halfpennies (3) of 1772, 1773, *one of the latter year a forgery but struck, chiefly in mint state* 62 *Arnold*
- 2 12 131 Halfpence and Farthings from Charles II to George III, various dates, *some fine* 91 *do*
- 2 6 132 George III, Proofs of the English Halfpenny, 1770, and Irish Halfpenny, 1775; Pattern broad rim Pennies, by *Küchler*, 1797 (2), large head with large lettering, with usual Britannia on reverse, and small head and lettering, with Britannia helmeted on reverse (*rare*); Proofs of the broad rim Twopence and Penny, 1797, and Farthing, 1798; Jettons or Patterns (3), with Royal cypher G. R. crowned within laurel branches, *all very fine, some rare* 10 *Baldwin*
- 2 8 133 George III, Pattern Pennies, by *Küchler*, 1797 (2) as in previous lot; Pattern broad rim Halfpenny, 1795, with SOHO under king's bust, and Britannia with extended arm and nude left breast on reverse, inscribed edge; two Proofs of the broad rim Farthing, 1798, and two others of the Penny, 1797, *all very fine, the first three rare* 7 *Musgrave*

536 15 6

Penny

- 134 George III, Pattern broad rim Halfpence, 1795 (2) as in previous lot, one with plain and the other with inscribed edge ; Proofs of the broad rim Penny, 1797 (3) and Farthing, 1798 (3), usual types, *all very fine, the first two rare* 8

1 12

Penny

- 135 George III, Proofs of the broad rim Twopence, Penny, and Farthing (2), 1797 ; Pattern broad rim Guinea, 1791, with seroll under bare bust, spade shield crowned, ineuse lettering ; two others of similar type, 1791, but with larger shield, both legends and reverse type ineuse ; others of 1798, by *Küchler* (2) with draped bust and ineuse lettering, *all finely gilt* (9)

2 8

to -

- 136 George III, Proofs, by *Küchler* (3), of the Penny of 1806 (*un-bronzed*), 1807 (*bronzed*), and 1808 (*unbronzed*) ; *all with grained edges, extremely fine, and the last an extremely rare and unpublished date* 3

12 10

to -

- 137 George III, Proof Halfpenny, 1799, GEORGIUS. III. DEI. GRATIA. REX ; two other Patterns of same date and of similar type, but the king's bust is crowned, varieties with large crown and less drapery on king's bust, and smaller crown and more drapery, which is fastened on the shoulder by a brooch, love-lock over each shoulder ; *all with grained edges, and bronze-gilt, brilliant, and the last very rare* 3

5

Penny

- 138 George III, Pattern Halfpenny, 1799, with crowned bust as no. 2 in previous lot, grained edge ; Penny, Halfpenny and Farthing, 1806 ; Penny 1807 (*rare*) ; Halfpennies (2), and Farthings (2), 1799, *all very fine bronze-gilt proofs, with grained edges* 9

2 10

Munich

- 139 George III, Proofs (2) in *bronze* and *tin* of the Halfpenny, 1799, with legend ending DEI. GRATIA. REX ; Proof Halfpenny, without reverse, with legend ending D. G. BRITANN. REX. F. D. ; Pattern Halfpenny, 1805, GEORGIUS. III. D. G. REX, with *rev.* legend BRITANNIARUM. ; Pattern Guineas (2), with broad rim and ineuse lettering, varieties with draped and undraped busts, the former by *Küchler*, *all very fine and rare* 6

3

Penny

- 140 George III, Halfpennies (3) 1799, legend ending DEI. GRATIA. REX ; Halfpenny with legend ending D. G. BRITANN. REX. F. D., without reverse ; Pattern Halfpennies (2) 1805, GEORGIUS. III. D. G. REX., with *rev.* BRITANNIARUM ; Irish Penny, and Halfpennies (2) 1805, and Farthings (5) 1806, *all fine proofs, bronzed and unbronzed* 14

1 16

Penny

- 141 George III, *unbronzed* Proofs (2) of the Halfpence, 1799, with D. G. BRITANN. REX. F. D., and 1805, with BRITANNIARUM. on *reverse* ; *bronzed* Proofs of the Britannia Penny, Half-

1

566. 11 6.

LOT 141—*continued*.

penny and Farthing, 1806; and *bronze-gilt* Proofs of the Irish Penny and Halfpenny, 1805, and Farthings (2) 1806, *all very fine* 9

2 14

142 George III, Bank of England Dollars (2), by *Küchler*, 1804; Bank of England Tokens (2), by *Phillp*, for Five-Shillings and Sixpence, 1811, *one in bronzed tin*; Bank Token, by *Phillp*, 1811, with BANK. TOKEN. 5S. 6D 1811 within oak wreath; Bank of Ireland Six-Shilling Token, by *Küchler*, 1804; and William IV, Penny and Halfpenny, 1831, *all (but two last) fine proofs, bronzed and unbronzed* 8

1 17

143 George III, Pattern Halfpence, by *Droz*, 1788, GEORGIUS. III. D. G. REX., with D. F. on truncation of bust, date in legend on *rev.*, rudder and palm in exergue, and D under Union shield, guillohed edges (4); three others of the same date and type, but with RENDER. TO. CESAR, &c. on edges; three others of the same date and type, but without artist's name or initials on *obv.*, guillohed edges; another of same date, with DROZ. F. under bust, and without love-lock, guillohed edge, *all very fine bronze-gilt proofs* 11

3 3

144 George III, Pattern Halfpence, by *Droz*, 1788, duplicates of all those in previous lot except the last (12); two others, 1788, without artist's name or initials on *obv.*, and with RENDER. TO. CESAR, &c., on edge; three others, 1790, with DROZ. F. on truncation of bust, without love-lock, and with DR. F. and date in exergue, with inscribed and guillohed edges; another, 1790, of same type, but with DROZ. F. below bust, with guillohed edge, *all very fine, bronzed and unbronzed* 18

5 5

145 George III, Pattern Halfpenny (*bronzed*), by *Droz*, 1788, with D. F. on truncation of bust, with love-lock, and eagle's head on fulmen under bust, *rev.* with date in legend, and rudder and palm in exergue, plain edge (*Montagu*, 99, 1); another (*bronze-gilt*), 1788, similar bust, but *without* artist's name or initials, or eagle's head on *obv.*, and on *rev.* Britannia seated to left in plain drapery on larger globe, with her left foot forward, with date in exergue and plain edge (*Montagu*, 101, 5); another (*bronzed*), 1790, struck from *rev.* die only, Britannia seated with extended arm and left breast exposed, holding rudder bearing a dolphin behind the Union shield, and in exergue DROZ. and date, with DROZ. INV. below (*Montagu*, 103), *all very fine and rare* 3

<i>Spunk</i>	146	COLONIAL. Bahama Halfpennies of George III, 1806 (3), <i>two bronzed and one bronze-gilt</i> ; Bermuda Pennies of George III, by <i>Droz</i> , 1793 (4), <i>three unbronzed</i> ; New Brunswick Penny and Halfpenny of Victoria, 1843, <i>both unbronzed</i> ; Guernsey Four-Doubles, and One-Double, 1830, <i>all brilliant proofs</i>	14		
<i>do</i>	147	Ceylon, 48th, 96th and 192nd of Rupee, 1802, <i>two sets, bronze-gilt</i> ; 96th (4) <i>one gilt</i> , 192nd of Rupee, 1802 (4) <i>one gilt</i> ; 48th (2) and 192nd of Rupee (2) 1804, <i>two bronze-gilt, all brilliant proofs</i>	11	2	6
<i>do</i>	148	Ceylon, 48th of Rupee, 1794, Elephant and bale-mark type, BY. WISDOM. AND. FORCE., with edge inscribed "English United East India Company," &c.; another, dated 1797, of same type but with plain edge (<i>Atkins</i> 196, 64 and 65), <i>both very fine and extremely rare patterns, the former unbronzed</i>	4		
<i>do</i>	149	Ceylon, Patterns for 48th of Rupee (2), 1794 and 1797, of same type as in previous lot, with plain and inscribed edges, <i>both very fine and extremely rare</i>	14	18	
<i>do</i>	150	Ceylon, Pattern 48th of Rupee, without date or value, BY. WISDOM. AND. FORCE., Elephant standing to left, with trunk somewhat extended; <i>rev.</i> Bale-mark inscribed V. E. I. C. surrounded by UNITED. EAST. INDIA. COMPANY, edge inscribed as before, <i>brilliant and extremely rare, unpublished</i>	3	3	
<i>do</i>	151	Ceylon, Pattern 48th Rupee, without date or value, with inscribed edge, of exactly the same type as in previous lot, <i>equally fine and rare, unpublished</i>	5	15	
<i>at twin</i>	152	Gold Coast, Ackey and Half Ackey (<i>silver</i>), 1796, Royal cypher G. R. under crown dividing date, within wreath, <i>rev.</i> FREE TRADE TO AFRICA BY. ACT. OF. PARLIAMENT, 1750, Arms, supporters and crest (the smaller piece with arms and crest only); Ackeys (2) and Quarter Ackeys (2), <i>bronzed and bronze-gilt</i> , of same type and date, <i>all brilliant proofs</i>	44	12	6
<i>Spunk</i>	153	Canada, Pattern Halfpenny, by <i>Ponthon</i> , of the Copper Company of Upper Canada, 1794, FERTILITATEM DIVITIASQUE CIRCUMFERREMUS, A recumbent river-god with trident, below, the date; <i>rev.</i> ONE HALFPENNY, and in centre of inner circle COPPER COMPANY OF UPPER CANADA in four lines, plain edge, <i>extremely fine and very rare</i>	3		
<i>do</i>	154	Canada, Pattern Halfpenny, by <i>Ponthon</i> , of the Copper Company of Upper Canada, 1794, as in previous lot, <i>but bronze-gilt, and a re-strike</i> , with slightly grained edge; Bank Tokens for "Bank of Montreal" Penny and Halfpenny, 1837, and "City Bank" Penny of same date, <i>all brilliant proofs, unbronzed</i>	5		

- 5 13 155 Kentucky, Proof in *silver* of Myddelton's Cent, 1796, *obv.* *SPURK*
BRITISH. SETTLEMENT. KENTUCKY, Hope presenting two
children to Liberty, date in the exergue; *rev.* PAYABLE. BY.
P. P. P. MYDDELTON, Britannia dejected seated to left, with
spear reversed, &c., plain edge, *brilliant and rare* 1
- 3 17 6 156 Isle of Man, George III, Penny and Halfpennies (2), 1786; *Dame*
Penny and Halfpenny, 1798, *bronze-gilt*; Penny and Half-
pennies (3) of same date, *bronzed* and *unbronzed*, *all brilliant*
proofs except the first three which are in mint state 9
- 2 10 157 India. Bombay, *gilt* Proofs of the 20, 15, 10 and 5-Cash Pieces, *Schudm*
1791, with obliquely grained edges (bale-mark and scales
type); five Sets of 15, 10 and 5-Cash Pieces of same date,
bronzed and *unbronzed*; 10 (2) and 5-Cash Pieces (3), 1791,
bronzed, *all brilliant proofs* 24
- 1 10 158 Bombay, *gilt* Proofs of the 20, 10 and 5-Cash Pieces, 1794, with *do*
obliquely grained edges; 15-Cash (4), 10-Cash (2) and 5-Cash
Pieces of same date and edging, *bronzed* and *unbronzed*, *all*
brilliant proofs 10
- 2 2 159 Bombay, *gilt* Proofs of the Double Pice, Pice and Half Pice, 1804 *incos*
(E. I. C. arms and scales), two Sets, and three odd Pieces of
the Half Pice; another Set of the same date, *bronzed*, and
two odd Pieces of the Half Pice, *unbronzed*, *all brilliant*
proofs 14
- 6 160 Bombay, Pattern 20-Cash Piece, 1794, Bale-mark with VEIC and *Spurk*
date below, *rev.* in Persian characters "Sicca of the Company
1793," with edge inscribed "English United East India
Company"; Hexagonal Patterns (2) for Pice and Half Pice,
1792, Company's bale-mark with date below, *rev.* A pair of
scales with "Adel" in Persian, *all very fine proofs and*
rare 3
- 3 3 161 Bengal, *gilt* and *unbronzed* Proofs of the Half Anna of the 37th *Baldwin*
year of the Emperor Shah Alum, with value in Bengalee,
Persian and Nagree characters ("One Pai Sicca"), the former
with plain edge, and the latter with oblique graining (*Atkins*,
157, 57); Patterns for One Pie, 1809 (2), E. I. C. arms, *rev.*
Value ("One Pai Sicca) in Nagree, Persian and Bengalee,
bronzed; one *bronzed* and seven *unbronzed* Kapangs of
Molucca (Celebes), Cock, *rev.* A sixteen-rayed star, &c., *all*
brilliant proofs 12
- 2 18 162 Madras, *bronzed* Proofs of the 48th Rupee (6) and 96th Rupee *Schudm*
(7), 1794; others (5) of the 48th Rupee, *unbronzed*; and
two *gilt* Proofs of the 48th Rupee and 96th Rupee of same
date, *all very fine* 20

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<i>Schubman</i>	163	Madras, <i>bronzed</i> and <i>unbronzed</i> Proofs of the 48th Rupee (5) and 96th Rupee (2), 1797, and two <i>gilt</i> Proofs of the 48th Rupee and 96th Rupee of same date, all with inscribed edges; Proofs of the Faluce or 20-Cash (4) and Half Faluce (2), 1808, <i>gilt</i> and <i>bronzed</i> , with plain edges, <i>all very fine</i> 15	1	18
<i>do</i>	164	Madras, <i>gilt</i> Proofs of the Faluce, Half and Quarter Faluce, and Cash, 1803 (5); Proofs of the Faluce (3), Half Faluce (3), Quarter Faluce (2) and Cash of same date, <i>bronzed</i> and <i>unbronzed</i> ; Quarter Faluces, 1803 (6), with EAST INDIA COMPANY in very small letters on <i>obv.</i> ; Faluce and Quarter Faluces (3), <i>not proofs</i> , <i>all very fine</i> 27	1	18
<i>Spink</i>	165	Sumatra, <i>silver</i> Pattern for Three-Kapangs, 1787, The Company's bale-mark, with date below divided by a floral ornament, the whole within a beaded border; <i>rev.</i> Value and date in Malay characters within an olive wreath, surrounded by a beaded border, coarse oblique graining on edge, <i>brilliant and very rare</i> 1	7	10
<i>do</i>	166	Sumatra, <i>gilt</i> Proofs of Three-Kapangs (2), Two-Kapangs (2) and Kapangs (3), dated 1786 and 1787; others, <i>bronzed</i> and <i>unbronzed</i> , of Three-Kapangs (5), Two-Kapangs (5) and Kapangs (8) of same dates, all with oblique graining on edges; and a Pattern Two-Kapang, 1786, <i>bronzed</i> , usual type, but with a curious graining on edge composed of a chain of oval links, <i>all very fine and the last very rare</i> 26	5	2 6
<i>Schubman</i>	167	Sumatra, <i>gilt</i> Proofs of Three-Kapangs (2), Two-Kapangs (2) and Kapang, dated 1798; others, <i>bronzed</i> and <i>unbronzed</i> , of Three-Kapangs (3), Two-Kapangs (8) and Kapangs (2), all with oblique graining on edge, <i>and very fine</i> 18	3	15
<i>Spink</i>	168	Sumatra, Pattern Two-Kapangs, 1787 (<i>unbronzed</i>), Shield of arms with supporters and crest of the East India Company, below, a scroll inscribed UNITED. EAST INDIA COMPANY, with date below; <i>rev.</i> Value and date in Malay characters, within rays converging inwardly, herring-bone graining on edge (<i>Atkins</i> , 202, 11), <i>extremely fine and exceedingly rare</i> 1	6	2 6
<i>do</i>	169	Sumatra, Pattern Two-Kapangs, 1787 (<i>unbronzed</i>), UNITED EAST INDIA COMPANY, Radiated shield of arms of the E.I.C., with date below; <i>rev.</i> as pattern in previous lot, with oblique graining on edge (<i>Atkins</i> 202, 10), <i>extremely fine and exceedingly rare</i> 1	5	7 6
<i>do</i>	170	Sumatra, Pattern Two-Kapangs, 1787 (<i>unbronzed</i>), the same in every respect to the pattern in previous lot, <i>equally fine and rare</i> 1	5	10

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6	10	171	Sumatra, Pattern Two-Kapangs, 1787, same as before, but with a border of arches on both sides, date between two floral ornaments under shield, and struck on an oval flan, with plain edge (<i>Atkins</i> 201, 9), <i>equally fine and rare</i>	1	<i>pink</i>
6	5	172	Sumatra, Pattern Two-Kapangs, 1787 (oval), a duplicate of the piece last described, <i>equally fine and rare</i>	1	<i>do</i>
7	10	173	Sumatra, Pattern Two-Kapangs (oval), 1787, similar to last, but <i>without</i> the floral ornaments each side of date, and the tressure of arches is thinner, <i>equally fine and rare</i>	1	<i>do</i>
9		174	Sumatra, Pattern Two-Kapangs (oval), 1787, as before, but with <i>horizontal</i> graining on edge, <i>extremely fine and exceedingly rare</i>	1	<i>do</i>
9		175	Sumatra, Pattern Two-Kapangs (oval), 1787, similar, but with date between two floral ornaments under shield, with scalloped edge, <i>extremely fine and exceedingly rare</i>	1	<i>do</i>
10	10	176	Sumatra, Pattern Two-Kapang (oval), 1787, similar to last, but <i>without</i> the floral ornaments each side of date, <i>scalloped</i> edge, <i>very fine and extremely rare</i>	1	<i>do</i>
11		177	St. Helena, Pattern for a Half Crown, 1833, Shield of arms, supporters, and crest of the East India Company, with scroll below inscribed AUSP. REGIS. & SENAT. ANGLIÆ; <i>rev.</i> Circular arrangement of ST. HELENA. HALFCROWN, with date in centre, the whole within a laurel wreath, plain edge (<i>Atkins</i> , 242, 1), <i>brilliant and excessively rare</i>	1	<i>do</i>
11	10	178	St. Helena, Pattern for a Shilling, 1833, of exactly the same type as the Half Crown described above (<i>Atkins</i> , 242, 2), <i>brilliant and extremely rare</i>	1	<i>do</i>
10	15	179	St. Helena, Pattern for a Sixpence, 1833, type as before (<i>Atkins</i> , 242, 3), <i>brilliant and very rare</i>	1	<i>do</i>
5		180	Sierra Leone, <i>silver</i> Proofs of the Dollar and Half Dollar, 1791, and 10-Cents (2), 1796, 1805, <i>rev.</i> Clasped hands with 100, 50 and 10 above and below, <i>all extremely fine, and rare</i>	3	<i>Schulmer</i>
5	5	181	Sierra Leone, <i>gilt</i> Proofs of the Half Dollar, 20, and 10-Cents, and Cent, 1791, and the <i>rare</i> Pattern Dollar of 1791, with 1 above and below two clasped hands; others, <i>bronzed</i> and <i>unbronzed</i> of the same date, of the Dollar (2), Half Dollar (3), 20-Cents (4), 10-Cents (2), and Cent (2), <i>all very fine, the gilt proofs brilliant</i>	18	<i>do</i>

SECOND DAY'S SALE.

THE PROPERTY OF THE LATE

MATTHEW PIERS WATT BOULTON, ESQ.—*cont.*

PROVINCIAL TOKENS, &c.

COPPER.

EIGHTEENTH CENTURY.

		LOT				
<i>Spink</i>		182	<i>Pennies.</i> Middlesex (<i>Atkins</i> , 105-bis) (2), Bissett's Birmingham Penny (<i>Davis's, Warwickshire</i> , 19), and an artist's Proof of the obverse for an Anglesey piece, having a bust similar to that on halfpenny 133 but enclosed in an open wreath of oak, differently arranged from any of the published ones, <i>all in pewter or tin, very fine and the last very rare</i>	4	8	.
<i>Baldwin</i>		183	Anglesey 2, <i>very rare</i> (<i>A.</i> 14, 77, <i>scarce</i> , and 80), <i>rare, all very fine, the first and last being proofs</i>	4	14	2 6
<i>Spink</i>		184	Anglesey, 164 and 116, <i>very rare, both very fine</i>	2	5	.
<i>do</i>		185	Anglesey, 117, <i>very rare</i> , and 118 <i>b</i> , <i>rare, both very fine, the first a proof</i>	2	2	4
<i>do</i>		186	Middlesex, 145 (2), Non-Local, with <i>obr.</i> as 6 and <i>rev.</i> CHARLOTTE REGINA 1789; also another with <i>rev.</i> A PRESENT FROM WEYMOUTH, 11, 12 (2) and 16, <i>all in pewter and very fine</i>	8	3	5
<i>Baldwin</i>		187	Non-Local, 20, <i>rare</i> , 23 and 28, <i>all very fine</i>	3	2	.
<i>Spink</i>		188	Non-Local, 30 (2), 38, 38 bis (as 38 but with the legends in French), 39 (2), 40, and an unpublished Piece with bust of Pitt three-quarters to left; also two with bust of the Rev. John Wesley, <i>all in pewter, and very fine</i>	10	4	10
<i>do</i>		189	<i>Halfpennies.</i> Buckinghamshire (2), Cheshire (1), Cornwall (5), Dorsetshire (1), Durham (1), Essex (4), Hampshire (13), Hertfordshire (5, three <i>gilt proofs</i>), Kent (15), Lancashire (12, one <i>gilt proof</i> of 32), and Lincolnshire (2), <i>nearly all in the finest condition</i>	61	3	17 6

32 19 -

2	12	190	Middlesex (29), Norfolk (16), Shropshire (3), Somerset (11), and Staffordshire (3), <i>nearly all in the finest condition</i>	62	Baldwin	
5	5	191	Suffolk (12), Sussex (4), Warwickshire (42), and Yorkshire (3), <i>fine</i>	61	do	
3	3	192	Wales (12), Scotland (22), Ireland (19), and Non-Local (16), <i>fine</i>	69	do	
29	10	193	Cornwall, 1, <i>an artist's proof and probably unique</i> ; also Hampshire, 39, with the error "PERSVED," <i>both very fine, and the latter rare</i>	2	Spinks	
30	10	194	Lancashire, 31, described by Atkins as "possibly unique," <i>very fine</i>	1	do	
	18	195	Middlesex, 152, <i>very rare</i> , and 236 (Ibberson's), <i>a fine original, very rare, both very fine</i>	2	Baldwin	
3	17	6	196	Shropshire, 3a (Boscobel), <i>rare</i> , and Staffordshire, 19, <i>a bronzed proof, very rare, both brilliant</i>	2	Spinks
2		197	Staffordshire, 19, <i>very rare</i> , Yorkshire, 64, <i>rare</i> , Wexford, 2, <i>a gilt proof</i> , and Crombane, Wexford, 7, <i>also a gilt proof, all very fine, the last two brilliant</i>	4	Lincoln	
14	10	198	<i>Farthings.</i> Cheshire, 58, 60, 61 and 62; Devonshire, 9, 10 and 11; Hampshire, 64 and 65; Lancashire, 94, 95, 96, 97, 98 and 99, <i>all very fine, some rare</i>	15	Baldwin	
6	17	6	199	Middlesex, 753 (2), 767a, 783, 789 and 809; Norfolk, 55a; Shropshire, 25; Somersetshire, 97 (4), 101 (4); Staffordshire, 25; Warwickshire, 331, 335, 336a (2), and 338; Anglesey, 253, 254 and 255 (2); Edinburgh, 53, 54 and 55, and Non-Local with bust of Sir Isaac Newton (6), <i>nearly all very fine and some rare</i>	35	do
1	16	197*	<i>Extra lot.</i>	77.	do	
NINETEENTH CENTURY.						
1	12	200	Tullamore, 13-Pence Token (<i>Davis</i> , 1), (2); Priestfield, <i>Two-pence</i> , 28; <i>Pennies</i> , Cornwall, 18; Devonshire, 23; Somersetshire, 74, 76, 81, 92 and 103; Staffordshire, 21 bis, 37, 39 and 106; Suffolk, 14; Worcestershire, 11 and 14; Yorkshire, 89; also Halfpence of Bristol and Norwich, <i>all fine</i>	20	Daniels	
42		201	Davidson and Hawksley, Arnold Works, Nottinghamshire; Crown, Half Crown, Shilling and Sixpence (9, 10, 11 and 12 respectively), <i>silver-plated, extremely rare as a set and very fine</i>	4	Spinks	
10	15	202	H. & Co., PEN-Y-DARRAN WORKMAN VALUE IN GOODS, FIVE SHILLINGS, TWO SHILLINGS SIXPENCE, ONE SHILLING, SIXPENCE, and THREEPENCE, <i>a fine set of gilt proofs dated 1800, very rare</i>	5	do	

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<i>Spinks</i>	203	Oblong Ticket in copper, <i>obv.</i> No. PEN-Y-DARRAN COMPANY . . . 1803 <i>rev.</i> Mr. Morgan Lewis Deliber to Bearer Goods to the Amot. of ONE SHILLING. , pierced in the centre of the piece is the script letter <i>H.</i> , <i>extremely rare and very fine</i> 1	3	10	
<i>Baldwin</i>	204	Halfpenny, <i>obv.</i> An elephant, <i>rev.</i> Arms, LONDON GOD PRESERVE, <i>very fine and rare in this condition</i> ; another, <i>not so fine</i> , and one reading LONDON only, <i>very rare but poor</i> ; a Proof 48th of a Rupee, 1794, <i>brilliant</i> , and an AVCTORI PLEBIS Piece 5	1	4	
<i>Clements</i>	205	Miscellaneous. English and Foreign Coins and Tokens, including a few Roman and some <i>billon</i> coins <i>a parcel</i>	1	1	
<i>Baldwin</i>	206	Monnéron's French Patterns, 1790, '91, '92, <i>gilt, bronzed and</i> <i>unbronzed</i> , several with portraits of Jacques Rousseau and General Lafayette, <i>a varied assortment, all very fine</i> 36	1	1	
<i>do</i>	207	French 2-Sols and Sols (4) of Louis XVI, 1791, and Republican Coins of One Décime and 5-Centimes, an 5; Russian Pieces of 5-Kopecks (4), 1763, 1778, 1785, 1802, 2-Kopecks (2), and Kopecks (3), and two Proof Rubals (<i>unbronzed</i>), 1807, and other Foreign Coins, <i>chiefly very fine</i> 33		10	
<i>Spinks</i>	208	Russian <i>unbronzed</i> Proofs of the Rubal (3), 1807; Medals or Patterns, by <i>C. H. Küchler</i> , of Alexander I (4), 1804, <i>gilt</i> and <i>bronzed</i> ; Spanish Trial Piece, by <i>J. P. Droz</i> , of Charles IV and Queen, 1801; Danish Proofs (4) of Christian VII; Henry II of Wirtemberg, <i>white-metal</i> Thaler, 1798; and a small French Medal, by <i>Audrieu</i> , of Ant. Laur. Lavoisier, <i>all very fine</i> 14	7	17	6
<i>Baldwin</i>	209	Danish Proofs (15) of Christian VII (<i>three sets</i>); Henry II of Wirtemberg, Proof Thaler in <i>white-metal</i> , 1780; Portuguese Pattern, 1820; Chilian Proof Centavo and Medio Centavo, 1835; Medal, by <i>Audrieu</i> , of Lavoisier, an 8; and a few unused Blanks for coins (9), <i>all very fine</i> 28	1	10	
<i>do</i>	209*	<i>10th. Trays</i>	(54)	3	5

Other Properties.

<i>do</i>	210	Gold. George III and IV, Sovereigns (2), 1817, 1826, and a Half Sovereign of the latter reign, 1825; Kruger Half Pond, 1897; U.S.A. Dollar (small module), 1853, and Californian $\frac{1}{2}$ Dollar, 1856, <i>two last holed</i> 6	3		
<i>Moxon</i>	211	Charles IV of Spain, 4-Scudos, 1796 (<i>with loop</i>); William I, German Emperor, 5-Mark Piece, 1877; Napoleon III, 5-Francis, 1859; Elizabeth, Czarina of Russia, Poltina, 1756; two small Turkish Coins, and a Half Solidus of Anastasius, <i>the last three holed</i> 7	2	12	6

202 2 0

202	2		Second Day	28	
1	3	212	Silver. Elizabeth, Milled Sixpence, 1562; Charles I, Tower Half Crown, <i>m. m.</i> sun; Crowns (2) of Charles II and Anne, and a few smaller milled coins of Charles II, George II and III; Victoria, Gothic Crown, 1847, and "Godless" Florin, 1849; and a few Maundy Coins, &c. (8), <i>the Gothic Crown fine</i>		Baldwin 19
1	12	213	George III, Two-thirds of Thaler for Brunswick and Luneburg, 1785; Hong Kong Dollar, Kruger Money, Victoria Indian Rupees, &c., Japanese Yen, U.S.A. Dollars (2), 1799, 1885, Half Dollars (3), 1836, 1877, 1900, Quarter Dollar, 1853, and smaller pieces, Siamese "Bullet" Money (5), and other Colonial and Oriental Coins, including three Roman Denarii		Brushfield 43
16		214	Miscellaneous English and Foreign Coins, <i>poor</i>	wt. 8 ozs.	Baldwin
16		215	Another Assortment, varied	wt. 8¼ ozs.	Daniels
17		216	Five-Franc Pieces of Louis Philippe of France, 1838, Second Republic (2), 1849, 1850, and Leopold II of Belgium, 1874; Alfonso XII of Spain, 5-Pesetas (2), 1875-1885		Schubm. 6
10		217	Prussian Double Thaler, 1850, and Thalers (2), 1844, 1860, of Frederick William IV, and a Thaler of William I, 1861; Leopold I of Belgium, 5-Francs, 1849; William III of Holland, 2½ Gulden, 1874; Mexican Republic Peso, 1860; Bolivian Peso, 1850, with head of Bolivar		do 8
12		218	French, Belgian, Dutch, Italian, Austrian, and Swedish Currency below the Dollar, &c., including a Venetian ¼ Giustina da 40 of Marcantonio Memmo (1612-1615), <i>some in mint state</i>		do 22
4	2	6	219	Russian Rubals of Peter the Great (2), 1724, Peter II, 1729, Anna, 1732, Elizabeth I, 1756, Peter III, 1762, Alexander I, 1812, Alexander II, 1858, and various subdivisions, &c., including a <i>re-strike</i> of an Obsidional Piece of the Czar Alexander Michaelowitch (1655-1663) stamped on a cut Quarter of a Rubal (<i>holed</i>), <i>some fine</i>	Spunk 23
3		220	Miscellaneous Foreign Coins, in <i>billon</i> , <i>nickel</i> , and <i>vulcanite</i>	91	Cash
13		221	Copper, &c. English, Continental, and Oriental Coins and Tokens, including a few Roman		Daniels a parcel
1	3	222	Russian 5-Kopeck Pieces, and other coins of lesser denominations (including a "Beard" Token), and other Foreign and English Coins and Tokens, <i>many fine</i>		Spunk 79
15		223	Silver, &c. Medals (2) of William III, by <i>P. H. Müller</i> , on the Toleration Act, 1689, <i>TE. SERVATORE. NON. SERVIMVS</i> , with inscribed edge (<i>Med. Ill. 1, 6/64, s. 1'95</i>), and Anne, on the		Schubm.

Lot 223—continued.

		Battle of Ramillies, 1706 ; Medal, in <i>iron</i> , of Peter the Great, on his Victory at Poltawa over the Swedes in 1709 ; and three others, in <i>white-metal</i> , one a Token, "The Un-charitable Monopolizer," 1800, <i>the first fine and scarce</i> 6		
Baldwin	224	Twelve loose mahogany Trays, pierced for coins of various sizes 12	110	
Moxon	225	Gold. George II, Two-Guinea Piece, 1738, <i>with hole and ring</i> 1	2	2
Daniels	226	George III, Seven-Shilling Piece, 1810 ; and, in <i>silver</i> , various Hammered and Milled Coins, from Edward I to George IV, including a Sixpence of George II, 1728, roses and plumes (<i>very fine</i>), and a few Maundy Coins (8), <i>some fine</i> 24	18	
- do -	227	Silver, &c. Miscellaneous Hammered and Milled Coins, <i>poor</i> , <i>wt.</i> 5½ ozs.; and various <i>copper</i> Coins and Tokens (49) 80	1	
Baldwin	228	Gold. Edward III, Half Noble (<i>with hole and ring</i>), and a Unite of James I, <i>m. m.</i> tower 2	1	11
Weight	229	James I, Double Crown, <i>m. m.</i> lis, and Quarter Laurel ; and a Britain Crown of Charles I, <i>m. m.</i> lis, <i>the first well-preserved</i> 3	1	14
Baldwin	230	Guineas (2) of Charles II, 1679 (<i>holed</i>), and George II, 1738 2	2	
Spinks	231	William and Mary, Guinea, 1689, and Half Guinea of same date 2	2	2
Weight	232	George III, Shield Guinea, 1785, Half Guinea, 1775, and Quarter Guinea, 1762, <i>the second in mint state, and the last holed</i> 3	1	17
- do -	233	George III, Shield Guinea, 1765, Garter Half Guinea, 1803, and a Quarter Guinea of George I, 1718 3	1	18
Moxon	234	George III, Spade Guinea, 1791, and Half Guinea, 1788, <i>both well-preserved</i> 2	2	
- do -	235	George III, Sovereign, 1820, Garter Half Guinea, 1810, Half Sovereign, 1817, and Seven-Shilling Pieces (2), 1798, 1810 ; George IV, Half Sovereign, 1825, <i>two in mint state</i> 6	3	3
Andman	236	Spanish Scudos (2) of Charles III, 1787, and Ferdinand VII, 1816 ; Frederick German Emperor, 10-Mark Piece, 1888 ; Napoleon III, 5-Francs, 1856 ; Portuguese Pieces of 1000 and 400-Reis ; Ducat of Conrad King of Rome ; U.S.A. ¼-Dollar (<i>octagonal</i>), 1866 ; Madras Pagoda ; Japanese Koban, and Ichibu ban Kin, Persian, and two minute South Indian Coins 14	1	10
Spinks	237	Silver. Hammered Shillings of Edward VI, Philip and Mary, 1554, Elizabeth, <i>m. m.</i> key, James I, Charles I (3), Tower mint, one with <i>m. m.</i> negro's-head and plumes over arms (<i>scarce</i>), and Charles II, third coinage ; Sixpences (5) from Philip and Mary, 1557, to James I, various mint-marks 13	1	12

- 1 2 238 Pennies of William I, Pax type (London), Henry III (London and Canterbury), Edward I and II (12), various mints, and a London Halfpenny; Groats (5) of Henry VI pine-cone masle), Henry VIII (York), base coinage, Mary Tudor (sola), Elizabeth, and Charles I (Aberystwith); Half-Groats and smaller pieces from Henry VI to Commonwealth (Halfpenny), *some fine* 30 *Spunk*
- 1 4 239 Milled Crowns of Charles II (3), 1662, rose, 1671, 1679, James II, 1687, William III, 1695, curved cuirass, and Anne, 1708, plumes, *the first well preserved* 6 *Maxon*
- 1 10 240 Milled Half Crowns of James II, William and Mary, 1693, William III (2), 1696, Bristol, 1698, and George II (2), 1741, roses, and 1746, "Lima"; Shillings (11), and Sixpences (11) from Charles II to Victoria, various dates; and three Irish Coins, viz., Edward I, Dublin Penny, Henry VIII, Harp Groat (h-A), and Elizabeth Groat of first coinage, *some fine* 31 *Spunk*
- 1 241 English Maundy Coins from Charles II to Queen Victoria (including a small head Threepence of George IV, 1822), of various dates and denominations (60); Indian Rupees of William IV, 1835, and Victoria (2), 1840, 1862; Ceylon Government "Dumps" for 48-Stivers, 1808, and 24-Stivers, 1809, &c., *some fine* 66 *Spunk*
- 1 11 242 Scottish Pennies (2) of Alexander III, one of the third type of first issue, with crowned head to left with sceptre, of Roxburgh; Groats (4) of David II, Robert II and III, and James V, the second of Perth, and the others of Edinburgh; James VI, Ten-shilling Piece, 1594; Charles I, Twelve-shilling, Forty and Twenty-penny Pieces, and various milled pieces from Charles II to Anne 18 *Daniel*
- 1 6 243 Mary Stuart Cruikston Dollar or Ryal, 1567, usual type of crowned yew tree with motto, &c., but countermarked with crowned thistle; Charles I, Falconer's Twelve-shilling Piece, *m. m.* leaved thistle (*fine*); William III, 20-Shilling Piece, 1698; and a Jetton of George I, with royal cypher on reverse (*fine*), *the first well preserved* 4 *Weight*
- 15 244 Christina of Sweden, Salvator Thaler, 1643; John III, obdional 4-Marck Piece (lozenge-shaped), 1671; Gros d'Argent of Louis IX of France; U.S.A. Federal Dollars (3), 1795, 1799, and 1859, *all fine* 6 *Schubert*
- 1 3 245 Spanish "Pieces of Eight" (2), and two sub-divisions; Indian local, "Sicca," Sikh, and other Rupees and parts; Madras Double Fanams and Fanams; Turkish Piastre; Japanese Ichibus, Nishus, &c. (*wt.* 9 ozs.) 52 *do*

Schulman	246	Ferdinand II of the Holy Roman Empire, Thaler, 1620 ; Napoleon I, Five-franc Pieces (2) of the First Republic, an 12, and Empire, 1811 ; Charles X, 5-Franes, 1828 ; Papal Seudo of Gregory XVI, 1845 ; Russian Rubal, 1829 ; and various Continental Coins below the dollar	30	15	
Donels	247	English and Foreign hammered Coins, &c., of various denominations, <i>poor</i> (wt. 7 ozs.)		/	/
Cash	248	English and Foreign milled Coins (including a <i>false</i> Cromwell Shilling), of various dates and denominations, <i>in poor state</i> , and a few <i>copper</i> Coins (wt. 10 ozs.)		/	8
Spink	249	A walnut-wood Coin Cabinet, with single door, containing twelve trays, divided into square compartments, lock and key size 16½ by 10 in., and 22¼ in. high		15	

A COLLECTION OF FOREIGN THALERS.

SILVER.

Schulman	250	ANHALT : Alexis Friedrich Christian, Thaler, 1810. AUGSBURG : Thalers (2) of Ferdinand III, 1641, and Francis I, 1765. BAMBERG : Thalers (2) of Francis Ludwig, 1785 and 1795, and Gulden of Christophe Francis, 1800, <i>chiefly fine</i>	6	/	14
do	251	BRANDENBURG : George and Albert, Thalers (2) of 1538, 1541 ; Albert (alone), Thaler, 1549 ; Christian and his brothers, Friedrich and Albert, Thalers (2), 1626, 1627, with their three busts facing, <i>the last two very fine</i>	5	/	/
do	252	George William, Thaler of 1634 (<i>rare</i>) ; Friedrich William, Fehrbellin Victory Thaler, 1675 (<i>fine and rare</i>), and Gulden of 1688	3	5	5
do	253	Friedrich III (the Great Elector), Thaler of 1695, with crowned cyphers cruciformly arranged, and Gulden of 1694 ; Alexander of the Ansbach line, Thalers (2) of 1775, 1777, <i>the first scarce, all fine</i>	4	/	8
do	254	BRUNSWICK : Henry Julius, "Wild-man" Thaler, 1611 ; Augustus, "Glocken" Thaler, 1643 ; George William, "Wild-man" Thaler, 1665 ; Ernest Augustus St. Andrew, Thaler, 1695, <i>all fine</i>		/	8
do	255	COLOGNE : Civic Thaler of 1597, with titles of Rudolf II. CAMPEN ZWOLL AND DAVENTER, Thaler of 1555, with crowned bust of Charles V, <i>both fine, the former rare</i>	2	3	7 6

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|---|----|---|-----|--|----|------------------|
| 6 | 12 | 6 | 256 | DENMARK : Christian IV, Thalers (2), 1628, 1646, with crowned bust above legend ; others of same reign for Schleswig Holstein, 1610, standing figure of king, Glückstadt, 1646, with sailing figure of Fortune, Norway, 1648, with Norwegian lion, another, with <i>rev.</i> legend MONET : R : D : N : VIC : PHIL : REINH : C : S : <i>rare</i> , and Four-marck Piece, 1621, <i>all fine</i> | 7 | <i>Danish</i> |
| 3 | . | | 257 | Frederick III, Thaler of 1650, Four-marck Piece, 1668, and Norwegian Thaler, 1650 ; Christian V, Thaler (2), 1675 and 1692, Four-marck Pieces (4), 1672, 1693, 1694, 1697, Norwegian Thaler, 1675, <i>chiefly fine</i> | 10 | <i>Norwegian</i> |
| | 15 | | 258 | Frederick IV, Four-marck Pieces (2), 1711, 1723 ; Frederick V, Double Crown on his accession, with his bust and that of Christian VI on opposite sides (<i>scarce</i>), Christian VII, Thaler of 1796, <i>two fine</i> | 4 | <i>Danish</i> |
| 1 | 16 | | 259 | EICHSTÄDTT : Sede Vacante Thaler, 1781, and Joseph Obsidional Thaler, 1796. EMDEN : Gulden (28), undated, with titles of Ferdinand II. ERFURT : Civic Thaler, 1617. FRANKFURT-ON-MEIN : Obsidional Thaler, 1796, and a Medal on the Tercentenary of the Reformation, 1817, <i>all fine but the third piece</i> | 6 | <i>do</i> |
| 2 | 2 | | 260 | FRANCE : Louis XIV, Half Écu, 1649. FRIEDBERG : Hans Eitel Diede Gulden, 1675. FULDA : Sede Vacante Medallie Thaler, 1788 (<i>been mounted</i>) ; Adalbert III, obsidional Thaler, 1796 ; FÜRSTENBERG : Joseph William Ernest, Mining Thaler, 1729, <i>the two last very fine</i> | 5 | <i>do</i> |
| 3 | | | 261 | GLÜCKSTADT : Christian IV of Denmark, Thaler, 1623. GOTH : Thaler on the Capture of the City, 1567 ; Ernest the Pious, Catechismus Thalers (2), 1668, 1671, varieties ; Frederick II, Thaler of the Bicentenary of the Reformation, 1717, <i>the last three very fine</i> | 5 | <i>do</i> |
| 2 | 14 | | 262 | HALBERSTADT : Civic Thaler, 1691. HENNEBERG : Thalers (3), 1694, 1696, 1698, <i>the last a mining thaler</i> ; and a Gulden of 1693, with countermarked value, <i>all fine</i> | 5 | <i>do</i> |
| 3 | 8 | | 263 | HANAU : Frederick Casimir, undated Gulden. HESSE : William V, Thaler, 1637. JULIERS, CLEVES AND BERG : William, Thalers (2), 1570, 1588, <i>the latter with hammered edge</i> . KAUFBEUREN : Thaler, 1543, with bust of Charles V, <i>three fine</i> | 5 | <i>do</i> |
| 3 | 12 | 6 | 264 | LOWENSTEIN - WERTHEIM : Eucharius Casimir, Thaler, 1697 (<i>scarce</i>). LUCERNE : Four-Franken, 1814. LUNEBURG : Civic Thaler, 1562. MAGDEBURG : Thaler, on the rebuilding of the City in 1638 (<i>rare</i>), <i>two fine</i> | 4 | <i>do</i> |

<i>do</i>	265	MANSFELD: Bruno II and his brothers, Thaler, 1608; Wolrad VI and his brothers Wolfgang and John George II, Thaler, 1624, <i>both fine and scarce</i>	1	16	2
<i>do</i>	266	Peter Ernest with his brothers Bruno II, Gebhard II and John George, Thaler, 1592; Christian Frederick, Thaler, 1651; Frederick Christopher (alone), Thaler, 1622; also a Gulden of Franz Maximilian and Heinrich Franz (<i>undated</i>), <i>all fine and scarce</i>	2	10	4
<i>do</i>	267	MODENA: Ereole III, Tallero, 1796. METZ: Civic Thaler, 1633. MÜNSTER: Anabaptist Thaler, 1534; Thaler on the Peace of Westphalia, 1648; obsidional uniface Thaler, 1660, and Episcopal Thaler of Christopher Bernard on the Capture of the City, 1661, <i>chiefly fine</i>	2		6
<i>do</i>	268	NUREMBERG: Civic Thalers of 1613 (Mathias II), 1625, and 1634 (Ferdinand II), 1680, 1694, 1754 and 1757, the last two with bust of Francis I, 1768 two varieties, one with view of city, and the other with crowned shield, <i>chiefly fine</i>	2		9
<i>do</i>	269	OETTINGEN: Charles Wolfgang, Louis, and Martin, Thalers (2) of 1546. POLAND: John Casimir, Dantzie Thaler, 1649. PORTUGAL: Dollar of John VI, 1814. PRUSSIA: Frederick William, Gulden, 1794. RATISBON: Joseph II, Thaler, 1775; Teutonic Order Thalers (2), 1603, 1666, <i>the Ratisbon thaler very fine</i>	1	4	8
<i>do</i>	270	RHINE PALATINATE: John Casimir, Thaler, 1578 (<i>has been mounted</i>); Wolfgang William, Thaler, 1623; Max. Emmanuel, Thaler, 1694; and a Bavarian Thaler of Maximilian Joseph, 1765, <i>the two first rare</i>	2	12	4
<i>do</i>	271	SALZBURG: Episcopal Thalers (2), of Paris, 1634, and Max. Gandolf, 1670. SCHWARZBOURG: Ludwig Gunther II and Albert Gunther, <i>undated</i> Thaler, and another of 1605; Ludwig Gunther IV, Marriage Thaler, 1780; Frederick Gunther, Conventions Thaler, 1812. SAYN-WITTGENSTEIN: Gustavus, Gulden (2), 1674 and effaced date, <i>chiefly fine, some scarce</i>	3	10	8
<i>do</i>	272	SAXONY: John Frederick and George, Thaler, 1537; John Casimir and John Ernest, Thalers (5), 1587, 1592, 1595, 1609, 1617, varied types; Frederick William I and John, Thalers (4), 1578, 1583, 1584, 1602, <i>the last on his death</i>	1	8	10
<i>Worckton</i>	273	John Ernest and his brothers of Saxe-Weimar, Thaler, 1623, with Pallas standing; John Ernest of Saxe-Saalfeld, Thaler, 1723; John Philip and his brothers of Saxe-Altenburg, Thalers (2), 1635, 1638, <i>all very fine</i>	2		4

/ 18

274 John Frederick II and his brother of Saxe-Gotha, Thaler of 1611 ; Maurice, Thaler of 1548 ; Augustus, Thaler, 1556 ; Christian II and his brothers, heavy Double Thaler, 1602, and Thaler, 1607 ; John Ernest of Saxe-Saalfeld, Burial Thaler, 1729, *the last very fine* 6

/ 5

275 John George I, Commemorative Thaler on the Augsburg Confession, 1630 ; John George II, Thaler, 1659, and Missen-Gulden, 1662 ; Klippe-Thalers (3), on the Shooting Festival at Dresden, 1662, Inauguration of Shooting Range, 1668, and Carbine Shooting, 1669 ; John George III, Memorial Thaler, 1691 7

/ 10

276 John George IV, Klippe-Thaler on the Shooting Festival at Dresden, 1693, on the occasion of the Elector receiving the Order of the Garter ; Burial Thaler and Gulden, 1694 ; Frederick Augustus I, Vicariats Thaler, 1711, Klippe-Thaler and Gulden, 1714, on Shooting Festival, &c., *all fine* 6

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277 John George I, Vicariats Thaler, 1619 ; John George II, Vicariats Thaler, 1657 ; Frederick Augustus II, Vicariats Thaler, 1740, *all three fine* 3

2 18

278 SCHWARZENBOURG : Ferdinand and Mary Anne, Thalers (2), 1696, varied types. SPEYER : Episcopal Thaler of Augustus, 1770. SILESIA : Obsidional uniface Three-Thaler Piece, 1621 ; and Thalers (2) of Bogislaus XIV of Pomerania, 1616, 1633, *all fine, but the first has been mounted* 6

7 17 6

279 STOLBERG : Wolfgang, George Thaler, 1624 ; Ernest, Burial Gulden, 1710 ; Charles Louis, Double Gulden, 1796. STRASBOURG : Klippe-Thaler on the Centenary of the Reformation, 1617, *all fine, the last rare* 4

/ 14

280 SOUTH AMERICA : Chilian obsidional Pesos (2), and Half Peso ; Potosi Dollar, 1813, with Brazilian countermarks ; Lima Peso, with countermark of Ferdinand VII ; Proclamation Peso of Ferdinand VII for Lima, 1808 ; Proclamation Medals (2) of same reign for Buenos Ayres, 1808, and Simon Bolivar for Chuquisaca, 1825 ; also Peruvian Medalet of Simon Bolivar for Ayacucho, 1834, and Ecuador 4-Reales with countermark "Pase" 10

2 2

281 SWEDEN. Christina Salvator Dollars (2), 1641, 1643 ; Charles X, Gustavus Memorial Medal, 1660 ; Frederick, Thaler, 1744 ; Charles XI, 4-Marck Piece, 1695, and Two-thirds of Thaler, 1690. HOLY ROMAN EMPIRE : Lombardo-Venetian Thaler of Francis I, German Emperor, 1761 7

- Anderson* 282 SWEDEN: Charles IX, Salvator Dollars (2), 1610; Gustavus Adolphus, Thalers (3), one undated, Osnabrück 1633, and Leipzig Commemoration 1631; and 4-Marck Piece, 1670 6
- Spink* 283 THORN: Vladislaus IV of Poland, Thaler, 1638, Winged Genius supporting armorial shield between the date. ULM: Thaler of Ferdinand II, German Emperor, 1624, *rev.* Armorial shield garnished with scrolls, *both very fine and scarce* 2
- Saltern* 284 UNITED STATES OF AMERICA: Federal Dollars (3), 1795, 1798, 1799; Half Dollars (2), 1829, 1856; Quarter Dollar, 1838; and a Trade Dollar, 1877 7
- Muzes* 285 *Medals.* Wittenberg Memorial Medals (2) of Martin Luther, 1661; Siege of Groningen, 1672, View of fortifications surrounded by besiegers; and a Medal of the Elector of Saxony, on his festival of the Order of the Garter at Dresden in 1678, in which year he had been created a Knight by King Charles II, *all fine and the last scarce* 4
- Spink* 286 Danish Medal on British Naval Action before Copenhagen, 1801; others of Charles X of France, 1820, and Archduke John of Austria, 1849; South American Medals (2) to Marshal Gamarra and his army in 1839; and various German religious and other Medals, &c., including several *copper* and *billon* Coins (92) 103
- Moxon* 287 A Coin Cabinet (polished deal), with single glass-panelled door, containing 21 trays, each divided into two compartments, bone pulls, brass handle at top (key wanting) 11
size 8 in. by 8½ in., and 11½ in. high

Another Property.

- Daniels* 288 *Tetradrachm* of Philip III of Macedon; *rev.* ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ, Zeus seated; *Consular Denarii* (20) of the Aquilia, Carisia, Calpurnia, Cornelia, Hosidia, Julia, Lucretia, Norbana, Pompeia, Proelia, Sergia, Thoria, Tituria, and Vibia families; and anonymous *Æ* with Janus head, *rev.* Quadriga; *Æ* Coins of Maximinian, Constantius Chlorus, &c. (10); Second *Æ* of Vespasian and M. Aurelius, &c., *all fine or well preserved* 35

342. 10 6

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289 Imperial *Denarii* (26) of Augustus, Vespasian, Hadrian, Ant. Pius, M. Aurelius, Faustina I and II, Sep. Severus, Julia Domna, Caracalla, Plautilla, Geta, Elagabalus, Julia Maesa, Balbinus, Maximinus, and Æmilian; small *Æ* (4) of Constantius II and later emperors, *mostly very fine* 30

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290 Small Silver and Silver-washed Currency of the Swiss Cantons: Bale, Berne, Friburg, Geneva, St. Gall, Vallais, Vaud, Zug, and Zurich. And an early German Bracteate, and a St. George Thaler, *mostly very fine*

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291 Similar *Æ* Billon, and *Æ* Coins of Savoy, including a *Reale* of Vitt. Emmanuele of Sardinia for Cagliari, 1812 (*rather rare*), *mostly fine* 32

5

292 Silver Medals (2) of the Royal Belgian Academy of Science and Letters, and of the French "Ligue des Patriotes"; others in *bronze*, mostly Continental; and electrotype Copies of the Two Seals of Sir Walter Raleigh, *all very fine*

The Property of a Gentleman.

/ 2

293 Tetradrachms of Philip II of Macedon, Alexander III, Alexander IV, for Egypt; Ptolemy I (2), and Alexandrian Coins in *potin* of Nero and Hadrian; Parthian Tetradrachms (2) and Didrachms of Tarentum and Menander of Bactria 12

/ 14

294 Tetradrachms of Aradus, Gela, Ephesus, and Thasos; and others (2) of Antigonus Gonatas, and Roman province of Macedon; Didrachms of Corinth and Velia 8

/

295 Thessalian Double Victoriates, varied, and Victoriates (2), *chiefly fine* 23

/ 14

296 Staters of Caulonia, Panticapaeum, Thebes, Thurium; Drachms of Naxos (*rare*), Istrus, Alexander the Great, Aradus, Athens, &c. 16

/ 2

297 Drachms of Bactrian and Parthian rulers; Persian Sigloi (3); Hemidrachms of the Achaean League (4), Opus (2), Sicyon (4); Tetrobols of Histiaea, and others 28

/ 7

298 Drachms and lower denominations of various Greek mints, including Athens, Argos, Bocotia, Macedon, Massilia, Rhodes, &c. 40

/ 17

299 Another lot of similar character, chiefly small 46

354. 9 6

Chulman	300	Roman Medallions of Asia Minor, with jugate heads of M. Antony and Octavia, and their heads on either side (2), <i>one holed</i> ; "Consular" Denarii of M. Antony and Octavius, Octavius, Julius Caesar, and varied families, including Antonia, Baebia, Flaminia, Fonteia, Lucretia, Mussidia, Renia, Scribonia, &c., <i>some very fine</i>	25	2	5
do	301	Roman "Consular" Denarii of various families and types, &c., <i>some fine</i>	77	1	16
Baldwin	302	Another assortment, varied	73	1	6
Spink	303	Another assortment, varied	79	1	9
do	304	Roman Imperial Denarii of various Emperors and Empresses, including Augustus, Galba, Otho, Titus, Domitian, and later rulers, <i>chiefly fine</i>	50	3	7 6
Chulman	305	Roman Imperial Denarii of various reigns, <i>many good</i>	82	2	10
Chulman	306	A similar lot, assorted, <i>some good</i>	83	1	3
Spink	307	Another assortment, varied, <i>some good</i>	79	1	5
Daniels	308	Another assortment, varied, <i>some good</i>	81	1	8
Spink	309	Roman Antoniniani of various Emperors and Empresses, varied, <i>all very fine</i>	29	1	
Chulman	310	Antoniniani of various reigns, varied types, including a few Siliquae, &c., <i>many fine</i>	85	1	1
Clements	311	Forgeries of Roman Denarii, &c., <i>a number in lead and electro-types</i>	220	1	18
Spink	312	Rupees (28), Half Rupees (4) of Pathan Rulers and Moghul Emperors of Delhi, including square Rupees (3) of Akbar, Zodiacal Rupee of Jehangir Shah (Leo), Mysore, Kashmir, Arrakan, Assam, &c.	32	2	10
Chulman	313	Siamese Ticals, Set of Bullet-shaped Coins (5), and another of Pagoda and Elephant type, from Double Rupee to Quarter Rupee (4); Burmese Peacock Rupees; E. I. Co. Half and Quarter Pagoda; Cambodia Rupee (Bantam Cock); Persian Krans (4); Japanese Ichibus (5), &c.	25	1	6
Spink	314	Miscellaneous Oriental Coins of Persia, Turkey, Indian States, Annam, Corea, of varied sizes and denominations, including three curious Medalets; <i>wt. 9 ozs.</i>	67	2	11+
Chulman	315	Dollars of Menelik of Abyssinia; Anton Ulrick of Brunswick, 1712; Ferdinand VII of Spain (Lacatecas 1817, and Mexico 1819); Lucca, 1747 (2, <i>one mounted</i>); Augustus of Saxony, 1574 (<i>has been mounted</i>); Leopold of Austria, 1695 (<i>with loop</i>); "Box" Dollar of Leopold, 1632; South American Piece of 8	10	1	

15	316	Double Gulden of Francis Joseph I, 1879 ; Thalers of Louis II of Bavaria, 1868 ; Bremen, 1865 ; Frankfurt, 1862 ; Frederick William III of Prussia, 1803 and 1830 ; Fred. Francis of Meeklenburg-Schwerin, 1864 ; Fred. Augustus of Saxony, 1846 and 1850 ; and Charles of Württemberg, 1868, <i>all very fine</i>	10	<i>pink</i>
19	317	Ecu of Louis XV, 1768 ; "Tir" 5-Franc Piece of Basel, 1879 ; 32-Schillings, 1797, of Lubeck ; Mexican Peso of Charles IV, 1795, with countermark head of George III, and another of Maximilian, 1866 ; Transvaal 5-Shillings, 1892, <i>mounted</i> ; Charles XI of Sweden, 4-Marks, 1691 ; Peruvian 8-Reales, Half Scudo of Innocent XII ; Half Franceseone of Florence, 1803 ; 24-Mariengroschen of Stolberg, 1738 ; &c.	11	<i>Schulm</i>
2 2	318	Rouble of Alexander I, 1804 ; Poltena of Anne, 1732, and Nicholas I, 1829 ; Half Thaler of Canton Zoug, 1620 ; Gulden of George II for Brunswick, 1760 ; George III, 1814, and George IV, 1829 ; and other Coins, of Half Dollar size, of various states and rulers, <i>all very fine</i>	20	<i>do</i>
1 10	319	Miscellaneous currency, of Half Dollar size, of various countries ; Two-Franc Pieces of Belgium, France, Switzerland, &c., <i>chiefly very fine</i>	29	<i>do</i>
1 10	320	Miscellaneous currency, of Half and Quarter Dollar sizes, of various countries, <i>chiefly very fine</i> ; wt. 13 ozs.	37	<i>pink</i>
1 10	321	Swiss fractional currency, in <i>silver</i> and <i>billon</i> , of various Cantons and dates, <i>an interesting assortment, chiefly fine</i>	170	<i>Schulm</i>
1 11+	322	Continental fractional currency, of various states and rulers, <i>many fine</i> ; wt. 18 ozs.		<i>Daniels</i>
1 16	323	A similar lot, <i>many fine</i> ; wt. 18½ ozs.		<i>Schulm</i>
2 1	324	Mediæval currency, Gros to Deniers, of France, Germany, Burgundy, Basle, Berne, Geneva, Milan and other Italian mints, Servian, &c., including some Bracteates, <i>some fine</i>	104	<i>do</i>
1	325	Continental currency, in <i>billon</i> , of various dates and rulers, <i>some fine</i>	244	<i>Daniels</i>
2 2	326	French Jettons of Louis XIV (3), Louis XV (4), and others (3) ; One-Franc Pieces of Louis XVIII (2), the Pretender Henri V (2), Carol I of Roumania ; Barcelona Peseta, 1811 ; Brunswick Half Gulden, 1779 ; Danish West Indies, Two-Fanams, 1816 ; Countermarked South American One-Real Pieces (2), &c., <i>all fine</i>	22	<i>Schulm</i>
1 10	327	Medals of Charles X of France, on his Coronation, 1825 ; Popes Gregory XVI, and Pius IX ; Charles III of Spain, 1759 ; Martin Luther (2), Peace of 1555 at Augsburg, Sede Vacante of Brixen, 1779, and others, <i>chiefly fine</i>	20	<i>Schulm</i>

Schubman	328	Coronation Medalet of Napoleon I, 1804 ; War Medal of Napoleon III for the Italian Campaign, 1859 ; Maurice of Nassau (<i>cast</i>), Pope Clement XIV, Simon Grynacus, <i>cast Medal</i> of Charles VII of France, commemorating the expulsion of the English, and various other small Medals, Badges, &c.	35	1	12
Schubman	329	Medal of Admiral Michael de Ruiter, <i>cast and chased</i> ; Dr. Tromussdorff, Innocent X, French octagonal Jettons (3), Religious Medals, by <i>Loos</i> , &c.	13	1	
Schubman	330	<i>Copper</i> . Greek Autonomous and Regal Coins of various cities and rulers, including a few Jewish Coins (12), <i>some good</i>	187	1	7
Schubman	331	Roman First, Second and Third Brass of various Emperors and Empresses, varied	195	1	12
Schubman	332	Oriental Coins, of various Indian States, chiefly South Indian, <i>leaden</i> Coins of Siam, &c.	<i>a parcel</i>	1	
Schubman	333	Continental <i>billon</i> and <i>copper</i> Coins, a large proportion of Swiss cantonal currency	<i>a parcel</i>		12
Schubman	334	French Medals of Louis XVIII, Charles X, Napoleon I and III, the French Revolution, Necker, Cardinal Fleury, and other celebrities, <i>chiefly fine</i>	45		8
Schubman	335	Medals (10) of great Patriots of the War of Independence and King Otho, by <i>Lange</i> ; Belgian Statesmen, Francis Joseph I, Universal Exhibition, 1873 ; &c., <i>many fine</i>	48		18
Schubman	336	Italian Medals of Gianfrancesco Gonzago, by <i>l'Antico</i> (<i>in poor state</i>), and Augustus, by <i>Geremia</i> (<i>a surmoulage</i>) ; others of Napoleon I, Louis XVIII, Charles X, Merle d'Aubigné, Antoine Bovy, etc., <i>some fine</i>	<i>a parcel</i>	1	7
do	337	A Miscellaneous lot of Medals, in <i>pewter</i> , <i>white metal</i> , <i>lead</i> , <i>clichés</i> , etc.	<i>a parcel</i>		6
Wright	338	<i>Gold</i> . Electrum 100-Litrac of Syracuse, with heads of Apollo and Artemis, <i>in poor state</i> ; Nero, <i>rev. Salus</i> , <i>with loop</i> ; and Lucius Verus, <i>doubly pierced</i>	3	3	
Schubman	339	Solidi of Magnentius (<i>holed</i>), Honorius, and Theodosius	3	1	14
do	340	Others of Valentinian I, Valens (<i>fine</i>), and Constantius II	3	1	17
Schubman	341	Others of Valens, Valentinian (2), and Theodosius, <i>the last holed</i>	4	2	4
Baldwin	342	Others of Valens, Theodosius, Justinian, and Zeno, <i>the last pierced</i>	4	2	3
do	343	Solidi of Anastasius, Heraclius and family (2), and Constantine II	4	2	2
Schubman	344	Others of Basil I and Constantine VIII, Constantine X and Romanus II, John I Zimisces ; and Tremisses (4) of Justinian, Zeno, and Leo III	7	2	4

426 12

Second Day

40

1	15	345	Cup-shaped Solidi of late Byzantine rulers, <i>holed</i>	5	<i>do</i>
1	8	346	Another lot, <i>varied</i>	4	<i>do</i>
	15	347	Another lot, <i>varied</i>	5	<i>do</i>
5	5	348	Seljook of Er Run Dinar, and Indo-Scythie Staters (2)	3	<i>do</i>
4	17	349	Dinar and Half Dinar of the Seljooks of Er Run, and Indo-Scythie Stater	3	<i>do</i>
5		350	Seljook Dinar, Indo-Scythie Stater (<i>with loop</i>), and false Akbar square Mohur	3	<i>do</i>
4	2	351	Mohurs of Akbar (square), and Persian, <i>fine</i>	2	<i>do</i>
1	10	352	Japanese $\frac{1}{3}$ -Kobangs (2)	2	<i>do</i>
1	17	353	Similar $\frac{1}{3}$ -Kobans (2)	2	<i>do</i>
2		354	Venetian Zecchini (2), Ducats of Salzburg, 1722, and Holland, 1777, and Religious Medalet, 1616	5	<i>do</i>

£455. 2. -

END OF SALE.

Total of Sale£. 1229. 19. 6.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1912.